

28T ALTE

2018

**ALTERNATIVE ENGLISH**

Full Marks : 100

Pass Marks : 30

Time : Three hours

*The figures in the margin indicate full marks  
for the questions.*

(a)	Group A (Vibgyor) New Syllabus	65
(b)	Group B New & Old Syllabus	35
(c)	Group C (Effusions) Old Syllabus	65
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		Total = 100

Contd.

GROUP – A  
(VIBGYOR)  
(NEW SYLLABUS)

1. Give brief answers to *any five* of the following : 1×5=5

- (a) At what age did the verger begin working ?
- (b) What did the verger want to buy while walking on the street after losing his job ?
- (c) Name the author of 'The Testament of a Walker' ?
- (d) What is an automobile according to the author ?
- (e) Where did Mriganko Babu's driver go to fetch petrol ?
- (f) Where did the scarecrow ask Mriganko Babu to look for his watch ?
- (g) Who did Della go to to get money for Jim's present ?
- (h) What was Jim's gift for Della ?
- (i) Who is the first philosopher mentioned by Lynd in his essay ?
- (j) What did the thief in Lynd's essay buy for a high price ?

2. Answer *any five* of the following : 2×5=10

- (a) What occupation did the verger take up after resigning from the church ?

(b) How did the verger treat his gowns ?

(c) Why do you think the author is indifferent to the mention of any petrol hike ?

(d) Which part of the authors's car could not ordinarily be replaced ?

(e) What did Sudheer not pay any attention to ?

(f) Who was Abhiram ?

(g) Why was Della worried that Jim would be displeased ?

(h) What did Della do after reaching home ?

(i) Who was Socrates and what did he promote ?

(j) Why is Pliny the Elder famous ?

3. Give brief answers to *any three* of the following : 4×3=12

(a) In your opinion, what kind of a person was the verger ?

(b) Describe the author's 'imported car'.

(c) Attempt a description of the western side of the road as seen by Mriganko Babu.

(d) Describe what Della does from the moment she decides to earn money for Jim's gift till the moment she earns it.

(e) On what points does Lynd agree with Epictetus ?

4. Explain with reference to the context on *any two* of the following :  
4×2=8

- (a) "Dell", said he, "let's put our Christmas presents away and keep'em a while. They're too nice to use just at present.
- (b) On reaching home, Mriganko Babu went straight to his room and searched under his wardrobe.
- (c) Among the things I value are privacy and anonymity, both are lost when I allow myself to be carried about in a gaudy car.
- (d) "I can tell you that sir", said Mr. Foreman, a little smile on his still aristocratic features. "I'd be verger of St. Peter's, Neville Square".

5. Give brief answers to *any five* of the following :  
1×5=5

- (a) Where are the children in Toru Dutt's poem ?
- (b) From where does the blue smoke rise in 'Sita' ?
- (c) What are many forelands set with in 'The Brook' ?
- (d) What is the purpose of the journey of the brook ?
- (e) What is it that lies near the legs of stone in the desert ?
- (f) What does one see beside the ruins ?
- (g) In 'La Belle Dame Sans Merci', who is it whose granary is full ?

(h) What did the beautiful lady sing for the knight at arms ?

(i) In the poem 'Village Song' who will murmur 'Why doth she linger' ?

(j) Who is referred to as 'Thou' in 'Village Song' ?

6. Answer *any four* of the following :  
2×4=8

(a) In Toru Dutt's poem, who are the people dwelling in the forest ?

(b) What is the refrain of the brook ?

(c) What is written on the pedestal of the statue of Ozymandias ?

(d) What did the beautiful lady give the knight at arms to eat ?

(e) Name the birds and animals mentioned in Sarojini Naidu's poem.

7. Answer *any three* of the following :  
4×3=12

(a) Attempt a description of the forest in Toru Dutt's poem.

(b) Critically discuss the central idea of 'The Brook'.

(c) Describe in detail the scene seen by the traveller in the 'antique land'.

(d) What did the knight at arms do for the beautiful lady and what did she do for him ?

(e) Describe the feelings of the girl in the course of the poem 'Village Song'.

8. Explain with reference to the context on *any one* of the following :

5×1=5

(a) ..... Tis hushed at last

And melts the picture from their sight away

Yet shall they dream of it until the day !

(b) I saw their starved lips in the gloam,

With horrid warning gaped wide,

And I awoke and found me here,

On the cold hill's side.

(c) Why, Oh why was I tempted to tarry

Lured by the boatman's song ?

GROUP – B

(NEW & OLD SYLLABUS)

9. Change *any five* of the sentences given below as per instruction given, without changing their meaning : 1×5=5

(a) The waters of the Siang have turned turbid.

(Change into interrogative)

(b) The cow was given fodder by the farmer.

(Change into active)

(c) All children love ice cream.

(Change into passive)

(d) Aren't dogs faithful animals ?

(Change into assertive)

(e) A Leopard can never change its spots.

(Change into interrogative)

(f) Chennai is hotter than Mumbai.

(Change into negative)

(g) No one found the play uninteresting.

(Change into affirmative)

(h) Winters in Guwahati are getting colder each year.

(Change into negative)

10. Add appropriate questions tags to *any five* of the following :

1×5=5

- (a) You are learning music.
- (b) They have been to Mumbai.
- (c) He can act very well.
- (d) She is an expert rollerblader.
- (e) Judy has just recovered from a bout of chicken pox.
- (f) You could have done the work last week.
- (g) Jio is going overboard with its offers.
- (h) Global warming is really affecting our winters.

11. Fill *any five* of the following blanks with suitable prepositions :

1×5=5

- (a) His flight is \_\_\_\_\_ 10 30 a.m.
- (b) The cow jumped \_\_\_\_\_ the moon.
- (c) The cat licked the cream \_\_\_\_\_ the plate in minutes.
- (d) The boy stood \_\_\_\_\_ the burning deck.
- (e) The moon is walking slowly \_\_\_\_\_ the night sky.
- (f) He seems to have a finger \_\_\_\_\_ every pie.

(g) I have kept your phone \_\_\_\_\_ the drawer.

(h) You must never jump \_\_\_\_\_ a running bus.

12. Rewrite *any five* of the following sentences using the verbs given in brackets in their correct forms : 1×5=5

- (a) We have just \_\_\_\_\_ (finish) our English exams.
- (b) All of next month our teachers will be busy \_\_\_\_\_ (correct) our scripts.
- (c) I spent hours \_\_\_\_\_ (study) for the exams.
- (d) I \_\_\_\_\_ (hope) that I will secure good marks.
- (e) Sometimes things do not happen as \_\_\_\_\_ (wish) for.
- (f) I \_\_\_\_\_ (surprise) at how easy the questions were.
- (g) We \_\_\_\_\_ (write) for three hours each day last week.
- (h) I hope I shall fare as well as I \_\_\_\_\_ (hope) for.

13. Read the passage given below and answer the questions that follow :

"This is my 23rd visit to India", says Ms. Vera, an Italian, "and this time Nameri National Park and Tiger Reserve is on my list." Vera, along with her group of 15 compatriots, most of them in

their 60's, enjoying a world tour, loved visiting places that offered them a change from urban spaces. Vera says, "India is a perfect place to witness a blend of culture and religion".

Most of the people in the group are visiting India more than once and their love for India is never-ending considering the frequency with which they visit the country. The group consisting of about 15 people first went to Kolkata before visiting Assam. "Kolkata is like a mini India", says Vera. "You see all sections of the people everywhere". They moved to Nameri to enjoy the wildlife and serenity of the place. The group then planned to go to Kaziranga. They did not hide the excitement of seeing the one horned rhino for real.

- (a) How many times has Vera visited India ? 1
- (b) What are the places she intends to visit or has visited this time ? 2
- (c) What, according to Vera is India perfect for ? 3
- (d) What displays the group's love for India ? 3
- (e) What are Vera's views on Kolkata ? 2
- (f) Attempt a description of the group and its journey. 4

## GROUP – C

### (EFFUSIONS)

### (OLD SYLLABUS)

14. Answer *any five* of the following : 1×5=5

- (a) What do Alexander, Atilla and Caesar represent for Ambedkar ?
- (b) What is Carlyle the apostle of ?
- (c) What is it in a car that Narayan is impervious to ?
- (d) Where, according to Narayan, does man's ultimate destiny lie ?
- (e) Where, as a square peg, is Nehru afraid he is in ?
- (f) Who or what, according to Nehru, is not directly responsible for this state of affairs of the Congress ?
- (g) What, according to Forster, is a mental starch ?
- (h) What does Forster consider as something comparatively solid in a world full of violence and cruelty ?
- (i) Where do early records of writing survive much longer than they would in less parched soil ?
- (j) What was it that filled Lao-Tze with horror because they were unnatural ?

15. Answer *any five* of the following :  $2 \times 5 = 10$

- (a) When did Lord Rosebery propose another test ?
- (b) Why, according to Ambedkar, is a man great ?
- (c) What, in a car, satisfies R. K. Narayan ?
- (d) What will happen when man rediscovers the use of his feet ?
- (e) What did the district magistrate tell Nehru upon his arrival at Allahabad ?
- (f) What did Nehru hear about Gandhi that made him unhappy ?
- (g) What must come to the front if the human race is not to collapse ?
- (h) What, according to Forster, must one assume for the purpose of living ?
- (i) When was the horse domesticated in Western Asia ?
- (j) What did Lao-Tze and Rousseau both believe in ?

16. Answer *any three* of the following :  $4 \times 3 = 12$

- (a) What are Ambedkar's views on sincerity ?
- (b) Describe the reactions of the auto-pundits to Narayan's imported car.

- (c) What does Nehru say about socialism in relation to the Congress ?
- (d) Discuss Forster's views on personal relationships.
- (e) What are Piaget's views on reasoning and what is Russell's reaction to it ?

17. Explain with reference to the context *any two* of the following :  $4 \times 2 = 8$

- (a) They appeal to and dazzle their contemporaries by their resounding victories.
- (b) The air-conditioner, which is supposed to make one's journey free from dust, and heat, and noise was switched on, during the ten years I used the car, for a total period of thirty minutes .....
- (c) Human beings have an enormous capacity for adapting themselves and so I too adapted myself to some extent to the new conditions.
- (d) I hate the idea of causes; and if I had to choose between betraying my country and betraying my friend, I hope I should have the guts to betray my country.

18. Answer *any five* of the following :  $1 \times 5 = 5$

- (a) What does the old horse do ?
- (b) What is it that rises from the couch grass ?

- (c) What lies to the north of the walls in Pound's poem ?
- (d) What do the horses do when the friends part ?
- (e) Who is in the darkened room ?
- (f) Who sings the old, old story ?
- (g) What are the colours on the arms and legs of the rickshaw-wallah ?
- (h) What does the rickshaw-wallah's chest have ?

19. Answer *any four* of the following : 2×4=8

- (a) What will go onwards the same though Dynasties pass ?
- (b) Who is it who come whispering by ?
- (c) Where do the friends part ?
- (d) What is sunset likened to by Pound ?
- (e) What happens when the fair lady weeps ?
- (f) Who dwells in the clearing of the forest ?
- (g) What will remain when all else is gone ?
- (h) What do the limbs of the rickshaw-wallah have ?

20. Answer *any three* of the following : 4×3=12

- (a) Attempt an analysis of the central idea of Hardy's poem.

- (b) How does Pound bring out the painful experience of the parting of friends ?
- (c) Explain the significance of the last two lines of the poem 'Sita'.
- (d) Bring out the central idea of the poem 'Rickshaw-wallah'.

21. Explain with reference to the context *any one* of the following : 5×1=5

- (a) War's annals will cloud into night  
Ere their story die.
- (b) Here we must make separation  
And go through a thousand  
miles of dead grass.
- (c) A dense, dense forest where no  
sunbeam pries  
And in its centre a cleared spot.

— x —