

**2023/TDC(CBCS)/EVEN/SEM/
ENGHCC-602T/148**

TDC (CBCS) Even Semester Exam., 2023

ENGLISH

(Honours)

(6th Semester)

Course No. : ENGHCC-602T

(Popular Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any ten of the following questions : 2×10=20

1. What is Leslie Fiedler's opinion about the role of the critics in shaping literary standards and classifications?
2. What, according to Fiedler, is the relationship between ethical and aesthetic distinctions in literature?

(2)

3. What is the difference between 'folk literature' and 'popular literature' as stated in Fiedler's essay, *Towards a Definition of Popular Literature*?
4. What is the name of the chess piece Alice is initially represented by in *Through the Looking-Glass*? What is the significance of that piece?
5. Which famous poem is recited by Tweedledum and Tweedledee in *Through the Looking-Glass*? What is the content of the poem?
6. Name four characters that Alice encounters during her journey in *Through the Looking-Glass*.
7. What is the name of the school that Harry Potter attends in the novel? Who is the Headmaster of that school?
8. What kind of magical creature guards the Philosopher's Stone in the novel? How do Harry and his friends deal with the creature?
9. What position does Harry play in the game of Quidditch? How does his first match end?
10. What is the name of the protagonist in Selvadurai's *Funny Boy*? What is the protagonist's family's ethnic background in the novel?

J23/774

(Turn Over)

(3)

11. In which country is *Funny Boy* predominantly set? What major historical event is taking place during the time of the novel?
12. What is the name of the game the protagonist and his cousins play in the first part of the novel, *Funny Boy*? What problem does the game create for the protagonist?
13. Whom is *Bhimayana* dedicated to and what is his contribution to contemporary Panchan Gond art?
14. What is the title of Book IV of *Bhimayana* and what does it focus on?
15. What lesson does Ambedkar learn during his stay in Masur in Book I of *Bhimayana*?

SECTION—B

Answer any five of the following questions : 10×5=50

16. Discuss the central theme of Leslie Fiedler's essay, *Towards a Definition of Popular Literature*.
17. Discuss Leslie Fiedler's concept of popular literature as you find in the prescribed essay.

J23/774

(Turn Over)

18. Analyze the character of Alice as you find in *Through the Looking-Glass*.
19. Analyze *Through the Looking-Glass* as a representative text of the 'Children's Literature' genre.
20. Explore the theme/themes in *Harry Potter and the Philosopher's Stone*.
21. How does *Harry Potter and the Philosopher's Stone* exemplify the characteristics of a fantasy narrative? Elaborate.
22. Attempt a character sketch of Arjie as you find in the novel, *Funny Boy*.
23. Discuss the significance of the title of the novel, *Funny Boy*.
24. Discuss *Bhimayana : Experiences of Untouchability* as a graphic novel.
25. Discuss the role of caste discrimination in shaping Ambedkar's life experiences as portrayed in *Bhimayana*.

★ ★ ★