

TDC (CBCS) Even Semester Exam., 2023

ENGLISH

(Honours)

(2nd Semester)

Course No. : ENGHCC-202T

(American Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any ten of the following questions : 2×10=20

- 1. "... For my mean Pen are too superior things;" What is the source of this line? What does the speaker mean?**
- 2. What is the 'object' that is said to have been won in the poem, *O Captain! My Captain!*?**

3. "... Our modern wonders, (the antique ponderous Seven outvied,...)." What is the source of this line? What is meant by the phrase 'Seven outvied'?
4. Why did the poet keep the first road for another day in the poem, *The Road Not Taken*?
5. "I shall be telling this with a sign." What will the poet say with a sign?
6. When and under what circumstances was the poem, *The Negro Speaks of Rivers* composed?
7. Why did Willy Loman never find true happiness?
8. What is Linda's attitude to Willy's return?
9. What did Willy's father do for a living? How is that different from what Willy does?
10. What is the name of the detective in the story, *The Purloined Letter*? Where did he live?
11. Why does Mr. G express his confidence that the purloined letter is still in the possession of the person who has stolen it?

12. "Through the bloody September twilight, aftermath sixty-two rainless days, it had gone like a fire in the dry grass—the rumor, the story, whatever it was" What is referred to as 'the rumor, the story...'?
13. What happened to Halle in the novel, *Beloved*?
14. What does Sethe say Paul D is not allowed to do?
15. Why does Denver miss her baby sister?

SECTION—B

Answer any *five* of the following questions : 10×5=50

16. How does Anne Bradstreet criticize the male society in her *Prologue*?
17. Walt Whitman's *O Captain! My Captain!* mourns the tragic death of President Abraham Lincoln as well as celebrates the end of American Civil War. Discuss how the poet showcases the two sides in the poem.
18. Discuss the title of the poem, *The Road Not Taken*. Is it appropriate for the poem?

19. Attempt a critical analysis of Langston Hughes' poem, *The Negro Speaks of Rivers*.
20. Consider how Arthur Miller dramatically presents his view of 'the American dream' in *Death of a Salesman*.
21. How much of Willy's tragedy is caused by his own personality and how much is the result of the American society? Discuss.
22. Is *The Purloined Letter* a successful detective story? Why or why not?
23. Discuss in brief the significance of the title of William Faulkner's *Dry September*.
24. Who is Beloved? What does she symbolize in the novel, *Beloved*?
25. Discuss the role of Paul D in the novel, *Beloved*.

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