

**2023/TDC(CBCS)/EVEN/SEM/  
ENGHCC-201T/137**

**TDC (CBCS) Even Semester Exam., 2023**

**ENGLISH**

**( Honours )**

**( 2nd Semester )**

Course No. : ENGHCC-201T

**( British Poetry and Drama : 17th and  
18th Centuries )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

Answer any *ten* of the following questions :    2×10=20

1. Name four poets of the metaphysical school of poetry.
2. Mention the names of four periodicals of the 18th century.

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3. Briefly explain four characteristics of Restoration Tragedy.
4. What does Milton mean by 'And justify the ways of God to men'?
5. Who is Beelzebub?
6. Name the mountain(s) mentioned by Milton in *Paradise Lost* Book-I (lines 1-125).
7. Who is Julia in *The Duchess of Malfi*?
8. When was *The Duchess of Malfi* first published and first performed?
9. Why do Ferdinand and the Cardinal oppose their sister's second marriage?
10. Name four prose-works written by Aphra Behn.
11. Whom does Florinda's father want her to marry and why?
12. Who is Angelica in *The Rover*?
13. Who is Betty and what is her role in *The Rape of the Lock* Canto-I?

( 3 )

14. Which spirits are mentioned in Canto-I of *The Rape of the Lock* and where do they inhabit?
15. Why does Ariel caution Belinda?

## SECTION—B

Answer any five of the following questions : 10×5=50

16. Write a detailed note on the distinguishing features of the metaphysical school of poetry of the 17th century. Assess the contributions of the chief poets belonging to the school.
17. Account for the rise of the novel in the 18th century and mention its chief features.
18. What is an invocation? Describe Milton's invocation in *Paradise Lost* Book-I (lines 1-125) and explain its significance.
19. Critically assess Milton's grand style from your reading of the first 125 lines of *Paradise Lost* Book-I.
20. Discuss *The Duchess of Malfi* as a revenge tragedy.
21. Assess the character and role of Bosola in *The Duchess of Malfi*.

22. Evaluate *The Rover* as a Restoration comedy.
23. Who is designated as the rover in Aphra Behn's play, *The Rover*? Justify your answer with reference to the text.
24. Give a detailed analysis of Belinda's character as you find in *The Rape of the Lock* Canto-I.
25. Critically evaluate Canto-I of *The Rape of the Lock* by Alexander Pope.

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