

2019/TDC/EVEN/ENGHC-201T/018

TDC (CBCS) Even Semester Exam., 2019

ENGLISH

(2nd Semester)

Course No. : ENGHCC-201T

**(British Poetry and Drama : 17th and
18th Centuries)**

Full Marks : 70
Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any two questions : 2×2=4

(a) Name four poets of the metaphysical school of poetry.

(b) Explain in brief the meaning of the term 'restoration drama'.

(c) Mention the names of four periodicals of the 18th century.

(2)

2. Answer any *one* question : 10

- (a) Attempt a note on the characteristic features of metaphysical poetry and the contribution made by different poets of the school.
- (b) Account for the rise of the English novel in the 18th century and mention its chief features.

UNIT—II

3. Answer any *two* questions : 2×2=4

- (a) What does Milton mean by the statement "And justify the ways of God to men"?
- (b) How does Milton relate man's disobedience to the command of God?
- (c) Why did Satan envy God and how did he take revenge against God?

4. Answer any *one* question : 10

- (a) Comment on Milton's handling of the 'epic' convention in *Paradise Lost*, Book I from your reading of the first 125 lines of the poem.
- (b) Critically discuss the importance of the invocation as you find in *Paradise Lost*, Book I.

(3)

UNIT—III

5. Answer any *two* questions : 2×2=4

- (a) What are the major themes of the play, *The Duchess of Malfi*?
- (b) Name the female characters of the play, *The Duchess of Malfi*.
- (c) Mention the names of two plays written by John Webster in collaboration with other writers.

6. Answer any *one* question : 10

- (a) Evaluate *The Duchess of Malfi* as a revenge tragedy.
- (b) Discuss John Webster's art of characterization with reference to *The Duchess of Malfi*.

UNIT—IV

7. Answer any *two* questions : 2×2=4

- (a) Write the name of the play and the dramatist on which *The Rover* is modelled.
- (b) Mention the names of four literary works of Aphra Behn apart from *The Rover*.
- (c) What is the other title of the play, *The Rover* and when was it first performed?

(4)

8. Answer any *one* question : 10

- (a) Assess *The Rover* as a typical restoration comedy.
- (b) Estimate the significance of the title of Aphra Behn's play, *The Rover*.

UNIT—V

9. Answer any *two* questions : 2×2=4

- (a) What is the occasion of the poem, *The Rape of the Lock*?
- (b) When and where was *The Rape of the Lock* first published?
- (c) *The Rape of the Lock* is modelled on which works?

10. Answer any *one* question : 10

- (a) Attempt a critical appreciation of Canto I of *The Rape of the Lock* by Alexander Pope.
- (b) Discuss Belinda's elaborate toilet preparations as you find in Canto I of *The Rape of the Lock*.

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TDC (CBCS) Even Semester Exam., 2019

ENGLISH

(2nd Semester)

Course No. : ENGHCC-202T

(American Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. (a) In *The Prologue*, how does Anne Bradstreet criticize the patriarchal society's attitude towards the female poets? 10

Or

- (b) With reference to the poems prescribed in your course, critically comment on Walt Whitman's poetic style. 10
2. (a) What are the 'superior things' that the poetic persona of Anne Bradstreet's *The Prologue* feels incapable of writing with his/her 'mean pen'? 4

Or

- (b) Who is the Captain being referred to in Walt Whitman's *O Captain! My Captain!*? 4

UNIT—II

3. (a) Critically comment on the poetic persona's choice of the road 'less traveled by' in Robert Frost's *The Road Not Taken*. 10

Or

- (b) How does the poetic persona of Langston Hughes' *The Negro Speaks of Rivers* claim connection to four of the world's ancient rivers and what is the significance of this claim? 10

4. (a) What is the symbolic significance of the 'road' in *The Road Not Taken*? 4

Or

- (b) Write a short note on the significance of the title of *The Negro Speaks of Rivers*. 4

UNIT—III

5. (a) Examine Arthur Miller's *Death of a Salesman* as a critique of the American Dream.

Or

- (b) Is Willy Loman's death a suicide or a sacrifice? Discuss. 10

6. Write a short note on any one of the following : 4

- (a) The symbolic significance of Willy Loman's name
(b) The significance of the title, *Death of a Salesman*

UNIT—IV

7. (a) How does Dupin solve the case and find the missing item in Edgar Allan Poe's *The Purloined Letter*? 10

Or

- (b) What is the effect of Will Mayes' death on Miss Minnie Cooper? Who, according to you, is the real victim in William Faulkner's *Dry September*? 10

8. Write a short note on any one of the following : 4

- (a) The significance of the letter being 'purloined', not stolen
(b) The character of John McLendon in *Dry September*

UNIT—V

9. (a) In Toni Morrison's *The Bluest Eye*, why does Pecola Breedlove yearn for blue eyes? Discuss. 10

Or

- (b) Critically examine the significance of Cholly Breedlove's abuse of his own daughter in *The Bluest Eye*. 10

10. Write a short note on any one of the following : 4

- (a) Maureen Peal's role and function in *The Bluest Eye*
(b) The significance of Pecola's stay with the MacTeers

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