

**2022/TDC (CBCS)/EVEN/SEM/
ENGGECE-601T/174**

TDC (CBCS) Even Semester Exam., 2022

ENGLISH

(6th Semester)

Course No. : ENGGECE-601T

(British Literature—II)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *twenty* of the following questions :

1×20=20

1. Mention any one representative poetic work of the Romantic Age.
2. Mention any one feature of Victorian Literature.

(2)

3. What is 'realism' in Victorian Literature?
4. Differentiate any one aspect of Romantic fiction and Non-fiction.
5. Define periodical essay.
6. What does William Wordsworth mean by 'melancholy strain'?
7. What does the expression 'Highland Lass' refer to in the poem, *The Solitary Reaper*?
8. Why does the cloud say that "it changed, but I cannot die" in P. B. Shelley's poem, *Cloud*?
9. When was the poem, *Cloud* published?
10. Who is referred to as the bosom friend of the Autumn season in *Ode to Autumn*?
11. "I will drink Life to the lees". Who is the speaker?
12. What does the phrase 'overflowing with sound' mean in *The Solitary Reaper*?
13. What is dramatic monologue?
14. Is the speaker in a 'melancholic' mood in the poem, *Dover Beach*?

(3)

15. What does the sea symbolize in *Dover Beach*?
16. What were the boys given for their meals in the novel, *Oliver Twist*?
17. Who is Mr. Brownlow in *Oliver Twist*?
18. What was Oliver's job at regular workhouse?
19. Where was Oliver Twist born?
20. At what age did Oliver Twist start working?
21. What is meant by 'Abbey' in the essay, *Dream Children : A Reverie*?
22. Who is Lady C in Charles Lamb's *Dream Children : A Reverie*?
23. What did Charles Lamb mean by 'Twelve Caesars'?
24. What was the relationship between Charles Lamb and John Lamb?
25. Who was Elia?

(4)

SECTION—B

Answer any *five* of the following questions : 2×5=10

26. Name any two major Romantic poets.
27. Mention any two features of Victorian fiction.
28. Mention any two poetic devices used by P. B. Shelley in *Cloud* with examples.
29. Why is Autumn described as a season of ripeness and fullness in *Ode to Autumn*?
30. In Browning's poem, *My Last Duchess*, how does the Duke describe his Last Duchess?
31. What does the beach symbolize in *Dover Beach*?
32. Why is the essay, *Dream Children : A Reverie* subtitled a reverie?
33. How did Oliver Twist get his name?
34. How was Oliver Twist punished for asking for more food?
35. How did Oliver Twist's sorrow turn to anger in Mr. Sowerberry's place?

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(Continued)

(5)

SECTION—C

Answer any *five* of the following questions : 8×5=40

36. Discuss the major themes of Victorian poetry in English Literature.
37. Critically examine Matthew Arnold's poem, *Dover Beach*.
38. Trace the evolution of the periodical essay from its origin and development in the 18th century.
39. Describe briefly what constitutes the lights and sounds found in Autumn season according to John Keats' poem, *Ode to Autumn*.
40. Discuss in detail the thematic concerns in the poem, *Ulysses*.
41. Critically examine Robert Browning's poem, *My Last Duchess* as a dramatic monologue.
42. Write an analysis of the elements of humour and pathos in Charles Lamb's essay, *Dream Children : A Reverie*.

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(Turn Over)

43. Describe the social conditions as presented by Charles Dickens in the novel, *Oliver Twist*.
44. Give a sketch of the character of Oliver Twist.
45. Discuss the poem, *The Solitary Reaper* as a representative poem of Romantic poetry in English Literature.

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