

**2022/TDC (CBCS)/EVEN/SEM/
ENGLAN-401T/168**

TDC (CBCS) Even Semester Exam., 2022

ENGLISH

(4th Semester)

Course No. : ENGLAN-401T

(Alternative English—II)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *twenty* of the following questions :

1×20=20

- 1. How does the cat sleep in the poem,
Cat's Dream?**
- 2. What image is created by the phrase 'stone-
carved moustache'?**

(2)

3. What colour is the tail of the cat?
4. What kind of sonnet is *Love Sonnet XVII : I do not love you*?
5. What does 'salt-rose or topaz or arrow of carnations' symbolize?
6. From which book is Rilke's poem, *Childhood* taken?
7. Why were the narrator's childhood days unhappy?
8. How does the narrator compare himself to a lonely shepherd?
9. Why was the poet astounded by the countless number of stars in the sky?
10. Why did the poet feel safe and secure watching the brilliant falling stars?

(3)

11. Why was Mathilde Loisel unhappy with her station in life?
12. Who hosted the party to which Monsieur and Madame Loisel received an invitation?
13. How much did the diamond necklace cost?
14. In the short story, *How Much Land Does a Man Need?*, what was Pahom's main flaw?
15. According to Tolstoy's short story, how much land does a man actually need?
16. When was Bankim Chandra Chatterjee's Bengali fiction, *Anandamath* published?
17. Who is Kalyani in the novel, *Anandamath*?
18. Who was Mahatma Satya?
19. What was the name of Mahendra's daughter?

(4)

20. What do the words Vande Mataram mean?
21. Where is the setting of Anton Chekhov's play, *A Marriage Proposal*?
22. What disease does Lomov suffer from?
23. What are Oxen Meadows?
24. How old is Natalya?
25. What is the name of Natalya's father?

SECTION—B

Answer any *five* of the following questions : 2×5=10

26. How would the speaker in the poem, *Cat's Dream* like to sleep?
27. What does Pablo Neruda mean by loving like certain dark things between the shadow and the soul?

(5)

28. Mention the two themes that Rilke's poem, *Childhood* deal with.
29. How does Rilke compare the falling stars to the swift horses?
30. What message does Guy de Maupassant's short story, *The Necklace* convey?
31. What was the condition for buying land in Bashkirs' country?
32. What is the setting of the novel, *Anandamath*?
33. What are the three goddess idols mentioned as 'Bangomata' in *Anandamath*?
34. What is the main theme of the play, *A Marriage Proposal*?
35. Why does Lomov want to marry Natalya?

(6)

SECTION—C

Answer any *five* of the following questions : 8×5=40

36. How does Pablo Neruda try to discover the latent soul of ordinary things in the poem, *Cat's Dream*?
37. Write a critical appreciation of Neruda's poem, *Love Sonnet XVII : I do not love you*.
38. Describe the image of childhood that is portrayed in Rainer Maria Rilke's poem, *Childhood*.
39. Discuss the central idea of the poem, *Falling Stars* by Rilke.
40. Briefly discuss the theme(s) of Maupassant's short story, *The Necklace*.
41. Discuss briefly the significance of the title of Tolstoy's short story, *How Much Land Does a Man Need?*.
42. Discuss the theme of Indian nationalism as portrayed in *Anandamath*.

(7)

43. Give a character sketch of Mahendra from the novel, *Anandamath*.
44. Write a critical analysis of Chekhov's play, *A Marriage Proposal*.
45. Give a brief character sketch of Lomov from the play, *A Marriage Proposal*.

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