

**2022/TDC. (CBCS)/EVEN/SEM/
ENGHCC-402T/165**

TDC (CBCS) Even Semester Exam., 2022

ENGLISH

(Honours)

(4th Semester)

Course No. : ENGHCC-402T

(British Literature : 19th Century)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any ten of the following questions : 2×10=20

- 1.** What is 'dramatic monologue'? Name the poet who popularized it during the Victorian age.
- 2.** Who wrote the elegy, *In Memoriam*? What was the occasion of its writing?
- 3.** What do you understand by pre-Raphaelite poetry?

(2)

4. When was *Pride and Prejudice* first published? What is the famous statement with which Austen begins the novel?
5. What prompts Elizabeth to travel to Netherfield and meet her sister Jane? What does Elizabeth, while in Netherfield, discover about Mr. Bingley?
6. Who rejected Mr. Collins' marriage proposal? What did he do after being rejected?
7. What is Pip's Christian name? Where does Pip meet the escaped convict?
8. What is the name of Pip's sister? What does she call the cane with which she beats Pip?
9. How does Pip's stay at Miss Havisham's house change him forever?
10. Who have been called 'a savage race' in the poem, *Ulysses*? Why?
11. Name the book in which *Dover Beach* was first published. What does Arnold mean by 'sea of faith' in the poem?

(3)

12. What kind of poem is Tennyson's *The Lady of Shalott*? Name Tennyson's source for writing this poem.
13. Who is the speaker in the poem, *My Last Duchess*? Who is he speaking to?
14. How is Browning's attitude to life revealed in *The Last Ride Together*?
15. Where is the 'haunt' of the goblin men? What do they sell?

SECTION—B

Answer any five of the following questions : 10×5=50

16. Give an account of the contribution of women writers to the English novel during the Victorian age.
17. What was 'Victorian Compromise'? Discuss its impact on Victorian life and literature.
18. Discuss the appropriateness of the title of Jane Austen's novel, *Pride and Prejudice*.
19. Comment on Jane Austen's treatment of the theme of love and marriage in *Pride and Prejudice*.

20. Discuss the themes of Dickens' novel, *Great Expectations*.
21. Analyze the character of Pip in *Great Expectations*.
22. Discuss the character of Ulysses as you find in the poem by Tennyson.
23. Attempt a critical estimate of Matthew Arnold's poem, *Dover Beach*.
24. Assess Browning's *My Last Duchess* as a dramatic monologue.
25. Comment on the themes of temptation, sacrifice and salvation in Christina Rossetti's *Goblin Market*.

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