

**2022/TDC (CBCS)/EVEN/SEM/  
ENGHCC-401T/164**

**TDC (CBCS) Even Semester Exam., 2022**

**ENGLISH**

**( Honours )**

**( 4th Semester )**

**Course No. : ENGHCC-401T**

**( British Romantic Literature )**

Full Marks : 70

Pass Marks : 28

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

**Answer any ten of the following questions :**

**2×10=20**

- 1. Name two 19th century Romantic poets.**
- 2. Who is the author of *Essays of Elia*? When was it published?**
- 3. Give the names of four poems included in the *Lyrical Ballads*.**

( 2 )

4. What is the theme of 'Introduction' from *Songs of Innocence*?
5. What was the dream of the chimney sweeper?
6. Who is 'a little black thing' in *The Chimney Sweeper* from *Songs of Experience*? Why is he crying?
7. What was the occasion of writing the poem, *Tintern Abbey*?
8. Who is Geraldine?
9. Why does Christabel leave the castle at the middle of the night?
10. How does Keats personify Autumn in *Ode to Autumn*?
11. Why does the poet wish to leave the human world in *Ode to a Nightingale*?
12. What did the traveller see in the desert as mentioned in the poem, *Ozymandias of Egypt*?

( 3 )

13. What is the complete title of Mary Shelley's novel, *Frankenstein*?
14. Why does not the 'Monster' have a name?
15. Who is Victor?

#### SECTION—B

Answer any five of the following questions : 10×5=50

16. What is Romanticism? Discuss the salient features of Romantic poetry.
17. Discuss, in brief, the growth of the novel in the Romantic period.
18. Discuss Blake's concept of 'innocence' and 'experience' in *Songs of Innocence* and *Songs of Experience*.
19. Critically appreciate the poem, *The Chimney Sweeper* from *Songs of Innocence*.
20. Discuss Wordsworth's attitude towards Nature in *Lines Written upon Tintern Abbey*.
21. Attempt a critical appreciation of the poem, *Christabel* by Coleridge.

( 4 )

22. Briefly discuss the central idea of Keats' poem, *Ode to a Nightingale*.
23. Attempt a critical appreciation of the poem, *Ode to the West Wind*.
24. Discuss the character of Frankenstein.
25. Discuss the theme(s) of the novel, *Frankenstein*.

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