**2021/TDC/CBCS/ODD/
ENGHCC–501T/263**

**TDC (CBCS) Odd Semester Exam., 2021
held in March, 2022**

ENGLISH

(5th Semester)

Course No. : ENGHCC–501T

(British Literature : The Early 20th Century)

$\dfrac{Full\ Marks : 70}{Pass\ Marks : 28}$

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *ten* questions :　　　　　2×10=20

1. Name two poetic drama by Oscar Wilde.

2. Write two salient features of the drama of ideas.

3. What is interior monologue?

4. Why does Marlow go to the Congo?

(2)

5. What were Kurtz's last words? What do they signify?

6. What does Kurtz's painting symbolize in the novel, *Heart of Darkness*?

7. What is the significance of the Big Ben in the novel, *Mrs. Dalloway*?

8. Who is Doris Kilman? Why does she hate Clarissa Dalloway?

9. Why does Septimus kill himself?

10. What does 'Troy' signify in the poem, *No Second Troy*?

11. What does 'Byzantium' stand for in the poem, *Sailing to Byzantium*?

12. What does the poet mean by Spiritus Mundi in the poem, *The Second Coming*?

13. What is the source of the title, *The Hollow Men*?

14. How is Prufrock connected to Lazarus?

15. What are the three questions that Prufrock asks himself?

(3)

SECTION—B

Answer any *five* questions : 10×5=50

16. Write a detailed note on the development of stream of consciousness novel.

17. What is poetic drama? Discuss the contribution of the 20th century dramatists to this genre.

18. Write a note on the character of Kurtz in the novel, *Heart of Darkness*.

19. Discuss critically the theme of alienation in *Heart of Darkness*.

20. Discuss critically the character of Clarissa Dalloway.

21. Discuss the use of symbolism by Virginia Woolf in the novel, *Mrs. Dalloway*.

22. Write a critical appreciation of the poem, *The Second Coming*.

23. Discuss the poem, *No Second Troy* as a love poem.

24. Discuss the central theme of the poem, *The Love Song of J. Alfred Prufrock*.

25. Write a critical appreciation of the poem, *Sweeney Among the Nightingales*.

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**2021/TDC/CBCS/ODD/
ENGHCC–502T/264**

**TDC (CBCS) Odd Semester Exam., 2021
Held in March, 2022**

ENGLISH

(5th Semester)

Course No. : ENGHCC–502T

(Modern European Drama)

Full Marks : 70
Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *ten* of the following questions : 2×10=20

1. Why does not Pastor Manders want the
orphanage to be insured?

2. Comment briefly on Oswald's disease in
Ibsen's *Ghosts.*

3. Why does Pastor Manders say that
Mrs. Alving has neglected her duties as a
mother?

(Turn Over)

4. What is epic theatre?

5. Who is Anna Fierling?

6. What role does Yvette Pottier play in *Mother Courage*?

7. What is the main conflict in *The Cherry Orchard* ?

8. What did Lopakhin feel on buying the cherry orchard?

9. What does Firs symbolize?

10. Who is Godot?

11. Briefly comment on the setting of *Waiting for Godot.*

12. Why do Vladimir and Estragon want to commit suicide?

13. What does the rhinoceros stand for in Eugene Ionesco's *Rhinoceros*?

14. How is Jean different from Berenger?

15. Why does not Berenger turn into a rhinoceros?

SECTION—B

Answer any *five* of the following questions : 10×5=50

16. Discuss *Ghosts* as a social play.

17. Briefly elucidate Ibsen's portrayal of women in *Ghosts.*

18. Justify the significance of the title, *Mother Courage* by Bertolt Brecht.

19. Attempt a character sketch of Chaplain.

20. Evaluate the significance of the cherry orchard in *The Cherry Orchard.*

21. Analyze how class relations frame the story of *The Cherry Orchard.*

22. Discuss the relationship between Lucky and Pozzo.

23. Discuss Samuel Beckett's play, *Waiting for Godot* as a tragi-comedy.

24. Analyze Eugene Ionesco's *Rhinoceros* as an allegory.

25. Analyze Ionesco's *Rhinoceros* as an instance of the Theatre of the Absurd.

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