

**2020/TDC(CBCS)/ODD/SEM/  
ENGGE-501T/267**

**TDC (CBCS) Odd Semester Exam., 2020  
held in March, 2021**

**ENGLISH**

**( 5th Semester )**

**Course No. : ENGGE-501T**

**[ British Literature (The Elizabethan  
Period to Eighteenth Century) ]**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

**Answer any *twenty* of the following questions :**

**1×20=20**

- 1. Who is the composer of the sonnet series,  
*Astrophil and Stella*?**
- 2. Name two plays written by Christopher  
Marlowe.**

( 2 )

3. Who is the author of *Every Man in his Humour*?
4. Who is called the originator of the Comedy of Manners?
5. What is a satire?
6. Which work is regarded as the greatest epic of English literature?
7. Write the names of two satires written by Jonathan Swift.
8. Name two English novelists of the eighteenth century.
9. Write the name of a metal mentioned in Shakespeare's *Sonnet 65*.
10. What does the expression 'Time's best jewel' mean?
11. What does 'tempests' suggest in *Sonnet 116*?
12. When is love not love according to Shakespeare as mentioned in *Sonnet 116*?
13. "O no! it is an ever-fixed mark"—What is referred to here?

( 3 )

14. What does the word 'Amoretti' mean?
15. Where did the poet write the name of the beloved in *Amoretti 75*?
16. How will the poet eternalize his beloved as said in *Amoretti 75*?
17. Who is Jessica?
18. How much money does Antonio borrow from Shylock?
19. Why does Shylock hate Antonio?
20. Who entered the court disguised as a young doctor of law named Balthazar?
21. What did Bassanio offer the young doctor of law who saved the life of Antonio?
22. In how much time do Bassanio and Antonio have to repay the loan to Shylock?
23. Which casket did Bassanio choose?
24. What is the name of Portia's estate?
25. What is the meaning of the term 'valediction'?

( 4 )

26. Why does the speaker in *A Valediction Forbidding Mourning* forbid mourning?
27. "And that one Talent which is death to hide."  
What is the 'Talent' referred to here?
28. How does one serve God best?
29. Who are the 'Thousands' at God's bidding?
30. To whom does Pope dedicate the poem,  
*The Rape of the Lock*?
31. Name the pet dog of Belinda.
32. Who is the guardian spirit of Belinda?
33. Which profession did Crusoe's father want him to join?
34. How does Crusoe impress the natives on the African coast?
35. Where was Robinson Crusoe born?
36. What foods beside meat does Crusoe get from the goats?
37. Which fruit does Crusoe decide to dry so as to use them in the future?

( 5 )

38. By what name does Crusoe want Friday to address him?
39. How many children did Robinson Crusoe have?
40. How many years did Robinson Crusoe spend on the island?

SECTION—B

Answer any *five* of the following questions :

2×5=10

41. What is a sonnet? Name two sonneteers of the Elizabethan period.
42. Mention two factors responsible for the rise of the novel.
43. What things are at the mercy of time according to Shakespeare's *Sonnet 65*?
44. "If this be error and upon me prov'd  
I never writ, nor no man ever lov'd."  
Explain.
45. What were the inscriptions on the three caskets?
46. What does Portia say about mercy?

( 6 )

47. What does Pope satirize in *The Rape of the Lock*?
48. How does Milton regret the loss of his 'light'?
49. Why does Crusoe refer to himself as 'prince and lord'?
50. For what purpose does Crusoe decide to use the cave that he discovers?

SECTION—C

Answer any *five* of the following questions :

8×5=40

51. Discuss the major themes of the Elizabethan sonnets.
52. Briefly discuss the main features of metaphysical poetry.
53. Briefly discuss the characteristics of true love as described by Shakespeare in *Sonnet 116*.
54. Write a critical appreciation of Spenser's sonnet, *Amoretti 75*.

( 7 )

55. Give an account of the 'Ring episode' in *The Merchant of Venice*.
56. Sketch the character of Antonio from your reading of the play, *The Merchant of Venice*.
57. Justify the title of the poem, *A Valediction Forbidding Mourning*.
58. Assess the central idea of the sonnet, *On His Blindness*.
59. Discuss the relationship between Friday and Robinson Crusoe.
60. Discuss *Robinson Crusoe* as an allegory.

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