

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

ENGLISH

(5th Semester)

Course No. : ENGHCC-502T

(Modern European Drama)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

1. Answer any ten of the following questions :

2×10=20

- (a) When was Henrik Ibsen's *Ghosts* written and in which language?
- (b) What is the play, *Ghosts* about?
- (c) Who is Oswald? What is he by profession?

(2)

- (d) Who is Engstrand? What is his profession?
- (e) On which historical background is the play, *Mother Courage* by Bertolt Brecht based and what is the date of the historical event?
- (f) Mention the time and place of action with which the play, *Mother Courage* opens.
- (g) Where was Swiss Cheese employed and as what?
- (h) How did Katrin die?
- (i) Who are the daughters of Madame Ranevsky in *The Cherry Orchard* by Anton Chekhov?
- (j) Who are the owners of cherry orchard when the play opens?
- (k) What is the significance of the axes falling in *The Cherry Orchard*?
- (l) What happens at the end of the play, *The Cherry Orchard*?
- (m) Who are Lucky and Pozzo in *Waiting for Godot*?
- (n) What does Godot mean in French?

(3)

- (o) Why do Vladimir and Estragon want to hang themselves?
- (p) What does the tree symbolize in the play, *Waiting for Godot*?
- (q) Who is the central character in the play, *Rhinoceros* by Eugene Ionesco? What is his/her recurring problem?
- (r) What is the rhinoceros a symbol of?
- (s) Who is Jean in the play, *Rhinoceros*?
- (t) Who is Daisy? What is her profession?

SECTION—B

Answer any five of the following questions : 10×5=50

- 2. Justify the significance of the title, *Ghosts* by Henrik Ibsen.
- 3. Attempt a character sketch of Mrs. Alving in *Ghosts*.
- 4. Examine Bertolt Brecht's *Mother Courage* as an anti-war play.
- 5. Discuss *Mother Courage* in the light of Bertolt Brecht's theory of epic theatre.

6. Discuss the thematic concerns in *The Cherry Orchard* by Anton Chekhov.
7. Is *The Cherry Orchard* a tragedy or a comedy? Justify your answer with reference to the text.
8. Assess the significance of the title of *Waiting for Godot* by Samuel Beckett.
9. Critically analyze the play, *Waiting for Godot* as an absurd drama.
10. Examine the theme/themes in the play, *Rhinoceros* by Eugene Ionesco.
11. Attempt a character analysis of Berenger in the play, *Rhinoceros*.
