

**2020/TDC (CBCS)/ODD/SEM/
ENG DSC/GE-301T/260**

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

ENGLISH

(3rd Semester)

Course No. : ENG DSC/ENGGE-301T

**[British Literature—III (The Twentieth
Century)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *twenty* of the following as directed
(very short-type) : 1×20=20

1. Name two modernist poets.
2. Who wrote the novel, *Sons and Lovers*?
3. Who is George Bernard Shaw?

(2)

4. Who wrote the poem, *The Waste Land*?
5. Name two major modern novelists.
6. Mention two major Georgian poets.
7. Name one important poetic drama of the 20th century.
8. Name one modern female novelist.
9. When was the poem, *The Second Coming* first published?
10. "The winter evening settles down
With smell of ____ in passageways."
(Fill in the blank)
11. What do you understand by the phrase, 'Second Coming'?
12. What does the word 'gyre' mean?
13. Who is gathering fuel at the end of the poem, *Preludes*?

(3)

14. How does morning come to consciousness in *Preludes*?
15. Write the full name of W. B. Yeats.
16. What does the street represent in the poem, *Preludes*?
17. The Unknown Citizen in the poem, *The Unknown Citizen* is identified
(a) by his name
(b) by his code name
(c) by his number
(d) by his family
(Choose the correct option)
18. Where did the Unknown Citizen work?
19. What did the Unknown Citizen buy everyday?
20. How many children does the Unknown Citizen have?
21. Who wrote the poem, *Church Going*?

(4)

22. "Mounting the lectern, I peruse a few
Hectoring large-scale verses,
and pronounce"
What does the word 'hectoring' mean here?
23. What did the speaker do after signing the
book in *Church Going*?
24. How many stanzas are there in the poem,
Church Going?
25. Who is the author of the novel, *Lord of the
Flies*?
26. How did the boys arrive on the island in *Lord
of the Flies*?
27. Who are the hunters and what is their job in
Lord of the Flies?
28. Mention one symbol used in the novel, *Lord
of the Flies*.
29. What did the boys use to light the fire in the
novel, *Lord of the Flies*?
30. Who called the first assembly in *Lord of
the Flies*?

(5)

31. Who saves Ralph in the end of the novel,
Lord of the Flies?
32. Who is the first boy to die on the island in
Lord of the Flies?
33. When was John Osborne's play, *Look Back in
Anger* first performed?
34. What is Alison doing at the beginning of the
play?
35. How old is Jimmy Porter?
36. What is Cliff's surname?
37. Who is Helena Charles?
38. What is Jimmy reading when the play, *Look
Back in Anger* opens?
39. In what kind of room do the Porters live in
Look Back in Anger?
40. Which of the following words is used by
Osborne to describe Cliff?
- (a) Energetic
- (b) Lethargic
- (c) Active
- (d) Vivacious

(Choose the correct option)

(6)

SECTION—B

Answer any *five* of the following questions
(short-type) : 2×5=10

41. What is poetic drama? Mention one important writer of poetic drama of the modern period.
42. Mention two features of modern British drama.
43. What is the significance of the falconer in the poem, *The Second Coming*?
44. What does the line, "The burnt-out ends of smoky days." mean in the poem, *Preludes*?
45. What does the title, *The Unknown Citizen* signify?
46. Why did Larkin call the church 'a serious house' in the poem, *Church Going*?
47. Who blows the conch first and what does it symbolise in *Lord of the Flies*?
48. Why is Ralph chosen to be the leader in the novel, *Lord of the Flies*?

(7)

49. What role does Helena play in *Look Back in Anger*?

50. What kind of a man is Jimmy?

SECTION—C

Answer any *five* of the following questions
(essay-type) : 8×5=40

51. Briefly discuss the salient features of modernist poetry.
52. Write a brief note on the characteristics of modernist fiction.
53. Discuss in brief the major thematic concerns in W. B. Yeats' *The Second Coming*.
54. Write a note on Eliot's use of images in the poem, *Preludes*.
55. What does the poet want to convey about modern society through the poem, *The Unknown Citizen*?
56. Critically comment on the title of the poem, *Church Going*.

57. Discuss in brief Golding's use of symbolism in *Lord of the Flies*.
58. Briefly discuss the theme of innate evil in *Lord of the Flies*.
59. Critically comment on the relationship between Jimmy and his wife Alison in the play, *Look Back in Anger*.
60. How is Jimmy Porter portrayed as an 'angry young man' in *Look Back in Anger*?

**2020/TDC (CBCS)/ODD/SEM/
ENGSEC-301T/262**

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

ENGLISH

(3rd Semester)

Course No. : ENGSEC-301T

(Creative Writing)

Full Marks : 50

Pass Marks : 20

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *fifteen* of the following questions :

1×15=15

- 1. What does creativity deal with?**
- 2. How can we consider a work of art as propaganda?**

(2)

3. Does creativity differ from madness?
4. What do you mean by convergent thought?
5. What is censorship?
6. Is creative writing different from technical or professional writing?
7. What are the figures of speech based on difference?
8. Define irony.
9. What do you mean by non-standard language?
10. Define jargon.
11. What is sign language?
12. What is simile?

(3)

13. What do you understand by informative function of language?
14. What is a novella?
15. Define flash fiction.
16. What is free verse?
17. What do you mean by image in poetry?
18. What is a couplet?
19. Mention the most important factor in writing for the media.
20. What do you understand by 'newsworthiness'?
21. What do you mean by the New Media?
22. What is profile writing?
23. What is advertising?

(4)

24. What is a slogan?
25. What do you mean by revising of a creative work?
26. What do you mean by interpreting a text?
27. How do computers help in revising?
28. What do you understand by publishers' proof marks?
29. Where can you publish your creative writing?
30. What is the ultimate test of your writing?

SECTION—B

Answer any *five* of the following questions : $2 \times 5 = 10$

31. How is creativity resisted by society?
32. What role does inspiration play in the creative process?

(5)

33. Illustrate, with examples, the difference between metonymy and synecdoche.
34. What do you mean by pidgin and creole?
35. What is the difference between heroic and domestic dramas?
36. Bring out the difference between prototypical and stereotypical characters.
37. Mention any two essentials when writing for the media.
38. What is the difference between internal and external links of the Internet?
39. State the difference between copy editing and general editing.
40. Why do writers reading their own drafts have to be aware of their audience?

(6)

SECTION—C

Answer any *five* of the following questions : 5×5=25

41. Discuss the role of inspiration and agency in creative writing.
42. Estimate the role of subjectivity in creative writing.
43. Discuss in brief the formal and informal usages of language.
44. What is Neologism? Give some contemporary examples of neologism.
45. Write a brief note on the dominant modes of poetry.
46. What do you mean by a realistic novel? Explain with the help of an example.
47. What are the essentials of a good television scriptwriter? Discuss.
48. Briefly mention the fundamentals of copywriting.

(7)

49. State briefly the most effective ways to overcome the demands and problems of revising a manuscript.
50. Suggest some guidelines on how to get your creative work published.

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**2020/TDC (CBCS)/ODD/SEM/
ENGLAN-301T/261**

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

ENGLISH

(3rd Semester)

Course No. : ENGLAN-301T

(Alternative English)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *twenty* of the following as directed :

1×20=20

- 1. "The Soul selects her own Society—
Then—shuts the ____."**

(Supply the missing word)

- 2. How does the soul react to the chariots and
the emperor?**

3. What is the ship compared to in the poem,
O Captain! My Captain!?
4. "Our fearful trip is done" What is this
'fearful trip' referred to?
5. Who composed the poem, *O Captain!*
My Captain!?
6. How is Death personified in the poem,
Because I Could Not Stop for Death?
7. Why could not the speaker stop for Death
in the poem, *Because I Could Not Stop for*
Death?
8. "We paused before a House that seemed
A Swelling of the Ground."
What is the 'House' referred to here?
9. What animal does Lady Lazarus compare
herself to?
10. Who is the enemy in *Lady Lazarus*?
11. How old is the speaker of the poem, *Lady*
Lazarus?
12. In which season does the mending of the wall
take place?

13. "He is all pine and I am an ____ orchard."
(Supply the missing word)
14. What is the dilemma of the speaker in the
poem, *The Road Not Taken*?
15. What does the poet mean by 'yellow wood'?
16. Why does the poet feel 'sorry' in the poem,
The Road Not Taken?
17. From which book is the chapter, *The Struggle*
for an Education extracted?
18. What is the full name of the institute where
Booker T. Washington studied?
19. From whom did Washington first learn about
the institute for the coloured people?
20. Who gave the author money to meet his
expenses on clothes and journey?
21. What does the term 'Yankee' mean?
22. Who is General Armstrong?
23. How much salary did Washington get at the
house of Mrs. Ruffner?

24. What is the distance between Malden and Hampton?
25. What is the name of the restaurant mentioned in the story, *After Twenty Years*?
26. Why did the two friends part ways?
27. How old was Jimmy twenty years ago?
28. What was the time by the watch when the friends parted?
29. Who is Compton?
30. What is Harry's profession?
31. Where did Harry and his wife go for a Safari?
32. What did Helen shoot?
33. What is the name of Ann's brother?
34. How many pilots died in the play, *All My Sons*?
35. Who read Larry's letter to the family?
36. Who is Frank Lubey?

37. How did Larry Keller die?
38. In which month the play, *All My Sons* takes place?
39. With whom does Jim want to play golf?
40. Why is Steeve Deeever in prison?

SECTION—B

Answer any *five* of the following questions : $2 \times 5 = 10$

41. What does the speaker want the Captain of the ship to hear and see?
42. Mention the scenes witnessed by the poetess as the carriage moves ahead.
43. "The first time it happened I was ten. It was an accident."
Explain.
44. How do the poet and his neighbour mend the gaps in the wall?
45. How did Booker T. Washington make his 'first library'?

46. How did Booker T. Washington clean the recitation room of the institute?
47. How did Bob describe Jimmy?
48. When and how did Harry develop gangrene in his leg?
49. Why does Chris feel that Kate will oppose his marriage plan?
50. Why did Joe Keller kill himself?

SECTION—C

Answer any five of the following questions : 8×5=40

51. Write a critical appreciation of *O Captain! My Captain!*.
52. Discuss the theme of the poem, *The Soul Selects Her Own Society*.
53. Bring out the contrast and similarities between the two roads as mentioned in the poem, *The Road Not Taken*.
54. Discuss the central idea of the poem, *Mending Wall*.

55. Briefly describe the journey of Booker T. Washington from Malden to Hampton.
56. Briefly discuss the experiences of Booker T. Washington in the institute of Hampton.
57. Compare and contrast the characters of Jimmy Wells and Bob in *After Twenty Years*.
58. Bring out the significance of the title of the short story, *The Snows of Kilimanjaro*.
59. Analyze the character of Joe Keller in *All My Sons*.
60. Discuss *All My Sons* as a modern tragedy.

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