

**2019/TDC/ODD/SEM/
ENGSEC—301T/113**

TDC (CBCS) Odd Semester Exam., 2019

ENGLISH

(3rd Semester)

Course No. : ENGSEC-301T

(Creative Writing)

Full Marks : 50
Pass Marks : 20

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer all questions

UNIT—I

1. Answer any *three* of the following questions :

1×3=3

- (a) What is creativity?
- (b) What is creative writing?
- (c) How does imagination help creative writing?
- (d) What is divergent thought?

(2)

2. Answer any *one* of the following questions : 2

- (a) Mention two characteristics of creative writing.
- (b) What is the importance of creative writing?

3. Answer any *one* of the following questions : 5

- (a) Can creativity be measured? Discuss.
- (b) State the importance of reading in creative writing.

UNIT—II

4. Answer any *three* of the following questions :
1×3=3

- (a) Define tropes.
- (b) What is figurative language?
- (c) What do you mean by standard language?
- (d) Define slang.

5. Answer any *one* of the following questions : 2

- (a) What is the difference between simile and metaphor? Cite examples.
- (b) Illustrate, with examples, the difference between denotation and connotation.

(3)

6. Answer any *one* of the following questions : 5

- (a) What is a dialect? State the kinds of dialect with reference to the English language.
- (b) Give an account of language and gender.

UNIT—III

7. Answer any *three* of the following questions :
1×3=3

- (a) What do you mean by poetical function of language?
- (b) What is rhyme?
- (c) Define creative non-fiction.
- (d) Define tragedy.

8. Answer any *one* of the following questions : 2

- (a) Bring out the difference between poetry and prose.
- (b) Write a brief note on literary and popular fiction.

(4)

9. Answer any *one* of the following questions : 5

- (a) What is children literature? Discuss.
- (b) Explain briefly the verbal and non-verbal elements in drama.

UNIT—IV

10. Answer any *three* of the following questions :
1×3=3

- (a) Name the three types of media based on the method of transmission.
- (b) What is reviewing?
- (c) What are personal columns?
- (d) What do you mean by good journalism?

11. Answer any *one* of the following questions : 2

- (a) State briefly the language of the TV news.
- (b) What is the purpose of advertisements?

(5)

12. Answer any *one* of the following questions : 5

- (a) Discuss the similarities and differences between creative writing and writing for the media. Cite examples.
- (b) Write a brief note on the new media.

UNIT—V

13. Answer any *three* of the following questions :
1×3=3

- (a) What do you do in the process of revising?
- (b) What is the interpreting in the process of revising and rewriting of creative works?
- (c) Define editing.
- (d) Define proofreading.

14. Answer any *one* of the following questions : 2

- (a) What is the difference between the preparation made by an expert and inexperienced writer, while preparing for publication?
- (b) Where can you publish your creative writing? Cite at least one instance of each.

(6)

15. Answer any *one* of the following questions : 5

- (a) Suggest some of the measures that facilitate the process of revising and editing a manuscript.
- (b) What are the physical and mechanical details that have to be considered before submitting a manuscript for publication?

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**2019/TDC/ODD/SEM/
ENGLAN—301T/112**

TDC (CBCS) Odd Semester Exam., 2019

ENGLISH

(3rd Semester)

Course No. : ENGLAN-301T

(Alternative English)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

- 1. Answer any four of the following questions :**

1×4=4

- (a) Who is 'Captain' in Whitman's poem,
O Captain! My Captain!?
- (b) When was the poem, *O Captain! My
Captain!* published?
- (c) Who composed the poem, *The Soul
selects her own Society?*

(2)

- (d) "He kindly stopped for me."

Identify 'He' in this line.

- (e) "We slowly drove—He knew no ____."
(Supply the missing word)

2. Answer any *one* of the following questions : 2

- (a) "We passed before a House that seemed
A Swelling of the Ground."
Explain.

- (b) What is the message of Whitman's
poem, *O Captain! My Captain!*?

3. Answer any *one* of the following questions : 8

- (a) Write briefly the theme of death as
described in Emily Dickinson's poem,
Because I could not stop for Death.

- (b) Discuss the central theme of Walt
Whitman's *O Captain! My Captain!*.

UNIT—II

4. Answer any *four* of the following questions :
1×4=4

- (a) "I shall be telling this with a ____."
(Supply the missing word)

- (b) When was the poem, *The Road Not
Taken* published?

(3)

- (c) "He is all ____ and I am apple orchard."
(Supply the missing word)

- (d) What is Nazi lampshade?

- (e) What is the significance of 'Number
Three' in *Lady Lazarus*?

5. Answer any *one* of the following questions : 2

- (a) "My face a featureless, fine
Jew linen."
Explain the statement.

- (b) "Good fences make good neighbours."
Explain.

6. Answer any *one* of the following questions : 8

- (a) Write a critical appreciation of *Mending
Wall*.

- (b) Discuss the central idea of the poem,
Lady Lazarus.

UNIT—III

7. Answer any *four* of the following questions :
1×4=4

- (a) What was the name of the head teacher
of the Hampton Institute?

- (b) How much money did Booker have on
reaching Hampton?

(4)

- (c) Where was Booker's home?
- (d) What was Booker's single ambition?
- (e) Who was general Lewis Ruffner's wife?
8. Answer any *one* of the following questions : 2
- (a) What did Booker do with the small amount of money that he had earned at Mrs. Ruffner's house?
- (b) How did Booker reach Hampton from Richmond?
9. Answer any *one* of the following questions : 8
- (a) Discuss briefly the struggle faced by Booker T. Washington to achieve the desired goal of his life.
- (b) Write a brief character sketch of General Armstrong.

UNIT—IV

10. Answer any *four* of the following questions : 1×4=4
- (a) What is the real name of O. Henry?
- (b) Why did Bob return to New York city?
- (c) Name the police officer of the short story, *After Twenty Years*.

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(Continued)

(5)

- (d) How many children did Helen have?
- (e) Name the highest mountain in Africa.
11. Answer any *one* of the following questions : 2
- (a) How did Harry die?
- (b) Why did Jimmy conceal his identity from Bob?
12. Answer any *one* of the following questions : 8
- (a) Discuss the major theme of O. Henry's short story, *After Twenty Years*.
- (b) Analyze the character of Harry in *The Snows of Kilimanjara*.

UNIT—V

13. Answer any *four* of the following questions : 1×4=4
- (a) Where does George live?
- (b) Who first saw that Larry's tree had fallen?
- (c) What is Jim Bayliss' profession?
- (d) On what day is Larry Keller supposed to have died?
- (e) What is George's favourite drink?

20J/1145

(Turn Over)

14. Answer any *one* of the following questions : 2

(a) Why did Ann come to Keller's house?

(b) What did Kate see in her dream?

15. Answer any *one* of the following questions : 8

(a) Write briefly the significance of the title,
All My Sons.

(b) Discuss *All My Sons* as a domestic
tragedy.

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