

**2019/TDC/ODD/SEM/  
ENGHCC-301T/108**

**TDC (CBCS) Odd Semester Exam., 2019**

**ENGLISH**

**( 3rd Semester )**

**Course No. : ENGHCC-301T**

**( British Literature : 18th Century )**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**Answer all questions**

**UNIT—I**

**1. Answer any two questions : 2×2=4**

*(a) Name four Gothic novels.*

*(b) State two characteristics of the sentimental novel.*

*(c) Name two 18th century satirists.*

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2. Answer any *one* question : 10

- (a) What is Enlightenment? How did it affect English literature on the 18th century?
- (b) Briefly discuss the characteristics of the pre-romantic poetry.

UNIT—II

3. Answer any *two* questions : 2×2=4

- (a) Whose death is Gray lamenting in his elegy?
- (b) How does Gray describe himself in his own 'epitaph'?
- (c) Write a brief note on the setting of the poem, *Elegy written in a Country Church-Yard*.

4. Answer any *one* of the following questions : 10

- (a) Discuss the theme of death in Thomas Gray's, *Elegy written in a Country Church-Yard*.
- (b) What are Thomas Gray's thoughts on visiting a country churchyard? How does he justify the simple lives of the common man?

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UNIT—III

5. Answer any *two* of the following questions : 2×2=4

- (a) Who is Fainall?
- (b) What type of drama is *The Way of the World*?
- (c) Who is Lady Wishfort? How is she tricked by Mirabell?

6. Answer any *one* of the following questions : 10

- (a) Discuss the play, *The Way of the World* as a Comedy of Manners.
- (b) Discuss critically the character of Millamant in the play, *The Way of the World*.

UNIT—IV

7. Answer any *two* of the following questions : 2×2=4

- (a) What is the original title of *Gulliver's Travels*? In which year it was published?

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(b) How many voyages does *Gulliver's Travels* comprise of? Where does he find himself in his third voyage?

(c) What does Gulliver see at the island of Luggnagg?

8. Answer any one of the following questions : 10

(a) Discuss *Gulliver's Travels* (Part-III) as a political satire.

(b) What is unusual about the island of Laputa? How does the novelist try to illustrate the limits of human understanding in the part III of his novel, *Gulliver's Travels*?

UNIT—V

9. Answer any two of the following questions :

2×2=4

(a) Who is Friday?

(b) What happens in Crusoe's third sea voyage?

(c) When does Crusoe finally pray? What is the significance of this prayer?

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10. Answer any one of the following questions : 10

(a) Discuss the themes of *Robinson Crusoe*.

(b) State the growth and development of the character of Robinson Crusoe.

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**2019/TDC/ODD/SEM/  
ENGHCC-302T/109**

**TDC (CBCS) Odd Semester Exam., 2019**

**ENGLISH**

**( 3rd Semester )**

**Course No. : ENGHCC-302T**

**( European Classical Literature )**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**Answer all questions**

**UNIT—I**

**1. Answer any two questions : 2×2=4**

*(a) What is the importance of plot in tragedy?*

*(b) What is Catharsis according to Aristotle?*

*(c) What does the term 'hamartia' mean?*

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2. Answer any *one* question : 10

- (a) Critically discuss the Aristotelian definition of tragedy from your reading of *Poetics*.
- (b) Analyze the characteristics of a tragic hero as you find in Aristotle's *Poetics*.

UNIT—II

3. Answer any *two* questions : 2×2=4

- (a) What does Thetis tell Achilles of his fate?
- (b) Who is Patroclus?
- (c) How does Achilles react to the news of the death of Patroclus?

4. Answer any *one* of the following questions : 10

- (a) Briefly discuss the significance of Book XVIII in Homer's epic scheme of *Iliad*.
- (b) Discuss the character of Achilles as revealed in Book XVIII of Homer's *Iliad*.

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UNIT—III

5. Answer any *two* questions : 2×2=4

- (a) Why does Oedipus blind himself?
- (b) What riddle does the sphinx pose to Oedipus?
- (c) Who is Tiresias?

6. Answer any *one* questions : 10

- (a) Discuss Oedipus as a tragic hero.
- (b) Analyze the role of destiny in *Oedipus the King*.

UNIT—IV

7. Answer any *two* questions : 2×2=4

- (a) Comment briefly on the significance of the slaves and servants in *The Pot of Gold*.
- (b) Name the women characters in *The Pot of Gold*.
- (c) Who is Lyconides?

8. Answer any one questions : 10

- (a) Analyze Plautus' *The Pot of Gold* as a representative specimen of Roman Comedy.
- (b) Analyze the character of Euclio in Plautus' *The Pot of Gold*.

UNIT—V

9. Answer any two questions : 2×2=4

- (a) Name the canonical poets of old comedy whom Horace refers to in 'Satires 1:4'.
- (b) What are the flaws in the literary creations of Lucilius according to Horace?
- (c) What influence did Horace's father exercise in his (Horace's) role as a satirist?

10. Answer any one questions : 10

- (a) Discuss the salient features of Horatian satire with reference to 'Satires 1:4'.
- (b) Attempt a critical evaluation of Horace's 'Satires 1:4'.

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**2019/TDC/ODD/SEM/  
ENGHCC-303T/110**

**TDC (CBCS) Odd Semester Exam., 2019**

**ENGLISH**

**( 3rd Semester )**

Course No. : ENGHCC-303T

**( Women's Writing )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**Answer all questions**

**UNIT—I**

**1. Answer any two of the following questions :**

**2×2=4**

- (a) How does Emily Dickinson define 'Sexton' in her poem, *I cannot live with You*?
- (b) What is the theme of the poem, *Daddy* by Sylvia Plath?
- (c) What message does Eunice de Souza seem to convey through the poem, *Advice to Women*?

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2. Answer any *one* of the following questions : 10

- (a) Critically analyze Emily Dickinson's poem, *I cannot live with You*.
- (b) Discuss how Eunice de Souza upholds her feminist standpoint in the poem, *Advice to Women*.

UNIT—II

3. Answer any *two* of the following questions :  
2×2=4

- (a) How many letters are there in the novel, *The Color Purple*?
- (b) Who is Shug Avery? What disease does Shug have in the novel, *The Color Purple*?
- (c) In what ways are Nettie and Celie different?

4. Answer any *one* of the following questions : 10

- (a) Examine the theme(s) of Alice Walker's *The Color Purple*.
- (b) Give a character sketch of Celie in Alice Walker's *The Color Purple*.

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UNIT—III

5. Answer any *two* of the following questions :  
2×2=4

- (a) What does yellow wallpaper symbolize in the short story, *The Yellow Wallpaper*?
- (b) What does the pear tree represent in the short story, *Bliss*?
- (c) Who is Pearl Fulton?

6. Answer any *one* of the following questions : 10

- (a) Describe and analyze the character of Bertha in Katherine Mansfield's *Bliss*.
- (b) Explain the significance of the title of the short story, *The Yellow Wallpaper*.

UNIT—IV

7. Answer any *two* of the following questions :  
2×2=4

- (a) Where did the story, *Draupadi* appear for the first time? Who translated this short story?
- (b) How did Dopdi appear before Senanayak?
- (c) Who is Dulna Majhi? How did he die?



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8. Answer any *one* of the following questions : 10

- (a) Discuss the theme(s) of Mahashweta Devi's *Draupadi*.
- (b) Estimate the character of Dopdi in Mahashweta Devi's *Draupadi*.

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

- (a) What type of document is *A Vindication of the Rights of Woman*?
- (b) What historical event inspired Mary Wollstonecraft to write *A Vindication of the Rights of Woman*?
- (c) Comment after Mary Wollstonecraft what qualities in a man raise him above animals.

10. Answer any *one* of the following questions : 10

- (a) Discuss the theme of Mary Wollstonecraft's essay, *A Vindication of the Rights of Woman* as you find in chapter 1 and 2.
- (b) Briefly discuss the arguments laid forward by Mary Wollstonecraft in favour of women's education.

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