

FYUG Even Semester Exam., 2024

HISTORY

(2nd Semester)

Course No. : HISSEC-151T

(Evolution of Indian Culture)

Full Marks : 50

Pass Marks : 20

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *fifteen* of the following questions :

1×15=15

1. Give one example of culture.
2. Name the discipline which generally investigates culture.
3. "Without culture no society can exist." Is this statement true?
4. State one importance of culture.

5. By which name is Hindustani classical music known as?
6. Name one instrument of Karnataki classical music.
7. Where from is the dance 'Bharatanatyam' originated?
8. Name a famous classical dance form of Northern India.
9. What does folk music indicate?
10. Name one folk music in India.
11. What is the most famous Bengali folk song and dance form of Assam?
12. Who is the first Sitar player in India?
13. For playing which instrument Pandit Ravi Shankar is famous?
14. Why is Pandit Birju Maharaj famous?
15. By which name Dr. Bhupen Hazarika is widely known?
16. Who is called the 'melody queen' of India?
17. When was Visva Bharati established?
18. Who is the writer of Indian National Anthem?

19. "Ambubachi Mela is celebrated in Kamakhya Temple." Is this statement true?
20. Which society organises Karbi Youth Festival every year?

SECTION—B

Answer any *five* of the following questions : 2×5=10

21. Define the term 'culture'.
22. Write two characteristics of Indian culture.
23. Name two forms of vocal styles associated with Hindustani classical music.
24. Write the names of two traditional dance forms of India.
25. Name two folk dance forms of Assam.
26. Name two types of Indian folk music.
27. For playing which instrument is Ustad Bismillah Khan famous? When did he receive Bharat Ratna award?
28. Name two awards which were awarded to Pandit Birju Maharaj.
29. Name two religious festivals of Assam.
30. Name two prominent folk singers of Barak Valley.

SECTION—C

Answer any *five* of the following questions : 5×5=25

31. Write a note on the types of culture.
32. Analyse the importance of culture in human life.
33. Write briefly about Hindustani classical music.
34. Write a note on Kathak dance.
35. Form an estimate of various types of folk music in India.
36. Give an account on Veena.
37. Discuss the contributions of Pandit Ravi Shankar in the field of Indian classical music.
38. Examine the contribution of Dr. Bhupen Hazarika in Indian music.
39. Analyse briefly the contribution of Rabindranath Tagore to Indian culture with special reference to Visva Bharati.
40. Give an account of Ambubachi Mela.

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