

**A-13/EVEN/ENGP-601/027**

**2 0 1 3**

**TDC Even Semester Exam., 2013**

**ENGLISH**

**( Pass )**

**( 6th Semester )**

Paper No. : ENGP-601

**( Literary Movements and Critical Appreciation )**

Full Marks : 50

Pass Marks : 17

Time : 2 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**1. Answer any five of the following questions :**

**7×5=35**

- (a) Examine briefly the major features of Romantic Movement in English literature.

- (b) What is Personal Essay? Discuss with reference to the contribution of Charles Lamb and Hazlitt.
- (c) Assess the contributions of the pre-Raphaelite poets to Victorian poetry.
- (d) What is Dramatic Monologue? How did Browning excel in composing this form of poetry?
- (e) Assess the contribution of the Georgian poets.
- (f) Discuss, with illustration, the Stream of Consciousness technique in novel.
- (g) Briefly assess the features of Absurd drama.
- (h) Summarize the prime concerns of the first generation War poets of England.
- (i) Account for the rise of poetic drama in England in modern times with special reference to T. S. Eliot.
- (j) What is a Poetic Drama? Answer with special reference to T. S. Eliot.

## UNIT—II

2. Give a critical appreciation of any one of the following poems : 15

- (a) Move him into the sun—  
Gently its touch awoke him once,  
At home, whispering of fields unsown.  
Always it woke him, even in France,  
Until this morning and this snow.  
If anything might rouse him now  
The kind old sun will know.  
  
Think how it wakes the seeds,—  
Woke, once, the clays of a cold star.  
Are limbs, so dear-achieved, are sides,  
Full-nerved—still warm—too hard to stir?  
Was it for this the clay grew tall?  
—O what made fatuous sunbeams toil  
To break earth's sleep at all?
- (b) Who is the strong? Not he who puts to test  
His sinews with the strong and proves  
the best;  
But he who dwells where weeklings  
congregate,  
And never lets his splendid strength abate.  
  
Who is the wise? Not he who from the start  
With wisdom's followers has taken part :  
But he who looks in Folly's tempting eyes  
And turns away, perceiving her disguise.

**2019/EVEN/ENGP-601/202**

**TDC Even Semester Exam., 2019**

**ENGLISH**

**( Pass )**

**( 6th Semester )**

**Course No. : ENGP-601**

**( Major Literary Movements in English Literature )**

**Full Marks : 50**

**Pass Marks : 17**

**Time : 2 hours**

*The figures in the margin indicate full marks  
for the questions*

**1. Answer any five of the following questions :**

**7×5=35**

- (a) Write a note on the essayist of the Romantic period.**
- (b) Assess Charles Dickens as a Victorian novelist.**
- (c) Write a note on the growth of Victorian periodical literature.**

- (d) Estimate G. B. Shaw as a dramatist.
- (e) Discuss the characteristic features of modern drama.
- (f) Discuss the major features of stream of consciousness novels.
- (g) Comment on the development of poetic drama during twentieth century.
- (h) Explain the major trends in the novels of the Victorian women novelist.
- (i) Critically comment on the main features of modernist poetry.
- (j) Discuss the neo-Romantic tendencies in twentieth century British poetry with illustrative examples.
2. Attempt a critical appreciation of any one of the following poems : 15
- (a) Earth has not anything to show more fair:  
Dull would he be of soul who could pass by  
A sight so touching in its majesty:  
This City now doth, like a garment wear  
The beauty of the morning; silent, bare,  
ships, towers, domes, theatres,  
and temples lie  
Open unto the fields and to the sky;  
All bright and glittering in the smokeless air.  
Never did sun more beautifully steep  
In his first splendour valley, rock or hill;

Ne'er saw I, never felt, a calm so deep !  
The river glideth at his own sweet will :  
Dear God! the very houses seem asleep;  
And all that mighty heart is lying still !

- (b) When I consider how my light is spent  
E're half my days, in this dark  
world and wide,  
And that one Talent which is death to hide,  
Lodg'd with me useless, though my  
Soul more bent  
To serve therewith my Maker, and present  
My true account, least he returning chide,  
Doth God exact day-labour, light denied,  
I fondly ask; But patience to prevent

That murmur, soon replies, God  
doth not need  
Either man's work or his own gifts, who best  
Bear his mild yoke, they serve him  
best His State  
is kingly. Thousands at his bidding speed  
And post o're Land and Ocean without rest:  
They also serve who only stand and wait.

★ ★ ★



**2016/SEM/EVEN/ENGP-601/028**

**TDC Even Semester Exam., 2016**

**ENGLISH**

**( Pass )**

**( 6th Semester )**

**Paper No. : ENGP-601**

**[ Major Literary Movements in English Literature  
(From the Romantics to the Modern) and  
Critical Appreciation of a Poem ]**

Full Marks : 50

Pass Marks : 17

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer any five of the following questions :**

**7×5=35**

- (a) Write an estimate on the Romantic poetry with special reference to Wordsworth, Keats, Coleridge, Shelley and Byron.**
- (b) What are the salient features of Dickens' novels?**

- (c) Write a note on the pre-Raphaelite Movement poetry.
- (d) Compare and contrast Hazlitt and Lamb as essayists.
- (e) Write a note on G. K. Chesterton as an essayist.
- (f) Write a note on the 'stream of consciousness' novel of the twentieth century.
- (g) What are the main features of the twentieth century drama?
- (h) What are the tendencies of Modern English poetry?
- (i) Point out the typical characteristics of the Absurd drama.
- (j) Write a note on the chief features of G. B. Shaw's dramas.

**2. Attempt a critical appreciation of any *one* of the following poems :**

- (a) Home they brought her warrior dead :  
 She nor swoon'd nor utter'd cry :  
 All her maidens, watching, said,  
 "She must weep or she will die."  
 Then they praised him, soft and low,  
 Call'd him worthy to be loved,  
 Truest friend and noblest foe;  
 Yet she neither spoke nor moved.

Stole a maiden from her place,  
Lightly to the warrior stepped,  
Took the face-cloth from the face;  
Yet she neither moved nor wept.

Rose a nurse of ninety years,  
Set his child upon her knee—  
Like summer tempest came her tears—  
“Sweet my child, I live for thee.”

- (b) Much have I travell'd in the realms of  
gold  
And many goodly states and kingdoms seen;  
Round many western islands have I been  
Which bards in fealty to Apollo hold.  
Oft of one wide expanse had I been told  
That deep-brow'd Homer ruled as his  
demesne :  
Yet did I never breathe its pure serene  
Till I heard Chapman speak out loud and  
bold :

—Then felt I like some watcher of the skies  
When a new planet swims into his ken;  
Or like stout Cortez—when with eagle eyes  
He stared at the Pacific, and all his men  
Look'd at each other with a wild surmise—  
Silent, upon a peak in Darien.

★ ★ ★

**2017/SEM/EVEN/ENGP-601/333**

**TDC Even Semester Exam., 2017**

**ENGLISH**

**( Pass )**

**( 6th Semester )**

Course No. : ENGP-601

**[ Major Literary Movements in English Literature  
(from Romanticism to the Modern) and  
Critical Appreciation of a Poem ]**

Full Marks : 50

Pass Marks : 17

Time : 2 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *five* of the following questions :

7×5=35

- (a) Write a brief note on the Romantic Movement in English literature.
- (b) Analyse the features of personal or familiar essays of the Romantic period and point out the contributions of Charles Lamb and William Hazlitt.



- (c) Account for the growth of the novel in Victorian England.
- (d) Discuss Thomas Hardy as a novelist.
- (e) What is dramatic monologue? How did Browning excel in this form of poetry?
- (f) Discuss the characteristics of Georgian poetry with reference to John Masefield, Walter de la Mare, W. H. Davies and Ralph Hodgson.
- (g) What are the tendencies of modern English poetry?
- (h) Write an essay on the development of poetic drama during the twentieth century.
- (i) Write a note on the 'stream of consciousness' novel of the twentieth century.
- (j) Write a note on the prose style of A. G. Gardiner.

2. Attempt a critical appreciation of any *one* of the following poems : 15

- (a) Faster than fairies, faster than witches,  
Bridges and houses, hedges and ditches;  
And charging along like troops in a battle,  
All through the meadows the horses  
and cattle:  
All of the sights of the hill and the plain  
Fly as thick as driving rain;  
And ever again, in the wink of an eye,  
Painted stations whistle by.  
Here is a child who clambers and scrambles,  
All by himself, and gathering brambles;  
Here is a tramp who stands and gazes;  
And there is the green for stringing  
the daisies!  
Here is a cart run away in the road  
Lumping along with man and load;  
And here is a mill and there is a river:  
Each glimpse and gone for ever!
- (b) I will arise and go now, and go to Innisfree,  
And a small cabin build there, of clay  
and wattles made;  
Nine bean-rows will I have there,  
a hive for the honey-bee,  
And live alone in the bee-loud glade.  
And I shall have some peace there, for  
peace comes dropping slow,



Dropping from the veils of the morning  
to where the cricket sings;  
There midnight's all a glimmer, and  
noon a purple glow,  
And evening full of the linnet's wings  
I will arise and go now, for always  
night and day  
I hear lake water lapping with low  
sounds by the shore;  
While I stand on the roadway, or on  
the pavements grey,  
I hear it in deep heart's core.

★ ★ ★