

**2024/TDC (CBCS)/EVEN/SEM/  
ENG DSE-601T (A/B)/295**

**TDC (CBCS) Even Semester Exam., 2024**

**ENGLISH**

**( 6th Semester )**

Course No. : ENG DSE-601T

Full Marks : 70

Pass Marks : 28

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Candidates have to answer either from Option—A or  
Option—B

**OPTION—A**

Course No. : ENG DSE-601T (A)

**( Literary Criticism )**

**UNIT—I**

**1. Answer any four of the following questions :**

**1×4=4**

- (a) When was the 'Preface' added to *Lyrical Ballads*?

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- (b) What is the primary reason for Wordsworth to choose humble and rustic life for his poems?
- (c) What, according to Wordsworth, differentiates the language of prose from that of poetry?
- (d) What, according to Wordsworth, is 'the breath and finer spirit of all knowledge'?
- (e) What is the one restriction that a poet has according to Wordsworth?

2. Answer any *one* of the following questions : 2

- (a) What reason/reasons is/are given by Wordsworth for writing the 'Preface'?
- (b) Mention after Wordsworth, two characteristics of a poet.

3. Answer any *one* of the following questions : 8

- (a) Discuss the theory of poetry and poetic diction as you find in Wordsworth's *Preface to the Lyrical Ballads*.
- (b) Examine the *Preface to the Lyrical Ballads* as an important document on poetic criticism.

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## UNIT—II

4. Answer any *four* of the following questions :

1×4=4

- (a) When was the manuscript of Coleridge's *Biographia Literaria* completed?
- (b) In which chapter of *Biographia Literaria* Coleridge uses the term 'willing suspension of disbelief'?
- (c) What, according to Coleridge, possesses a magical and synthetic power?
- (d) What are the two cardinal points of poetry as referred to at the beginning of chapter XIV of *Biographia Literaria*?
- (e) What, according to Coleridge, deals with fixities and definites?

5. Answer any *one* of the following questions : 2

- (a) Briefly outline Coleridge's views on fancy and imagination.
- (b) How does Coleridge distinguish 'poetry' from 'a poem' in chapter XIV of *Biographia Literaria*?

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6. Answer any *one* of the following questions : 8

- (a) Discuss after Coleridge the definition, nature and function of poetry as you find in the chapter of *Biographia Literaria* prescribed in your syllabus.
- (b) Briefly outline Coleridge's views on the *Lyrical Ballads* and William Wordsworth's style of writing from your reading of *Biographia Literaria*, chapter XIV.

## UNIT—III

7. Answer any *four* of the following questions :

1×4=4

- (a) Who, according to Virginia Woolf, are the two English novelists whose works have a strange air of simplicity?
- (b) Which literature, according to Virginia Woolf, does influence modern English fiction?
- (c) Who are the three writers whom Virginia Woolf calls materialist?
- (d) In which literary magazine did T. S. Eliot's essay, *Tradition and The Individual Talent* appear first?
- (e) To whom, according to Eliot, an artist must continually surrender himself?

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8. Answer any *one* of the following questions : 2

- (a) What does Virginia Woolf say about the novels of James Joyce?
- (b) What, according to T. S. Eliot, is the relationship between 'tradition' and 'individual talent'?

9. Answer any *one* of the following questions : 8

- (a) Discuss, after Virginia Woolf, the central issues in the essay, *Modern Fiction*.
- (b) Critically analyse T. S. Eliot's views on 'tradition' and 'individual talent'.

## UNIT—IV

10. Answer any *four* of the following questions :

1×4=4

- (a) What, according to I. A. Richards, are the two uses of language?
- (b) Why does I. A. Richards say that the term 'night' evokes various thoughts and feelings?
- (c) What is the title of chapter 1 of *Principles of Literary Criticism*?
- (d) What, according to I. A. Richards, does make 'very uncertain results'?
- (e) On which assumption, according to I. A. Richards, does the modern aesthetics rest?

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11. Answer any *one* of the following questions : 2

- (a) What does I. A. Richards say about the value in *Principles of Literary Criticism*?
- (b) How does I. A. Richards distinguish two sets of causes that trigger most of the mental events?

12. Answer any *one* of the following questions : 8

- (a) Critically analyse I. A. Richards concept of aesthetics.
- (b) Why does I. A. Richards think that critical theories are in chaos?

## UNIT—V

13. Answer any *four* of the following questions :  
1×4=4

- (a) In which collection does Cleanth Brooks' essay, *The Language of Paradox* occur?
- (b) What, according to Brooks, does force us to regard paradox as intellectual rather than emotional?
- (c) Which poem of William Wordsworth does Cleanth Brooks regard as a 'parable about poetry'?

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- (d) In what context does Cleanth Brooks refer to *The Rape of the Lock*?
- (e) How many poems are discussed in *The Heresy of Paraphrase*?

14. Answer any *one* of the following questions : 2

- (a) What, according to Cleanth Brooks, is the purpose of a paradox in poetry?
- (b) Why, according to Cleanth Brooks, has Donne appealed to us of late?

15. Answer any *one* of the following questions : 8

- (a) Examine Cleanth Brooks' concept of the language of paradox.
- (b) Critically examine the idea of Cleanth Brooks about paraphrasing a poem.

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## OPTION—B

Course No. : ENGDSE-601T (B)

( British Literature : Post-World War—II )

## UNIT—I

1. Answer any four of the following questions :

1×4=4

- (a) Who is Bertrand in *Lucky Jim*?
- (b) In which university does Jim Dixon work?
- (c) Who is Christine Callaghan?
- (d) Jim Dixon comes from which social background?
- (e) What happens to Jim Dixon after his lecture?

2. Answer any one of the following questions : 2

- (a) Why did Margaret try to commit suicide?
- (b) Briefly describe Jim Dixon's relationship with professor Welch.

3. Answer any one of the following questions : 8

- (a) Analyse the character of Jim Dixon in the novel, *Lucky Jim*.
- (b) Discuss *Lucky Jim* as a novel that deals with comedy and satire.

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## UNIT—II

4. Answer any four of the following questions :

1×4=4

- (a) Where does Jordan find Fortunata?
- (b) When was *Sexing the Cherry* first published?
- (c) Name the two fruits mentioned prominently in *Sexing the Cherry*.
- (d) Why is Jordan so named?
- (e) Who is Jack?

5. Answer any one of the following questions : 2

- (a) Why is Dog Woman opposed to the Puritans?
- (b) Discuss briefly Jordan's encounter with the eleven princesses.

6. Answer any one of the following questions : 8

- (a) Discuss the relationship between Dog Woman and Jordan.
- (b) Attempt a note on the significance of the title of the novel, *Sexing and Cherry*.

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UNIT—III

7. Answer any *four* of the following questions :  
1×4=4

- (a) What is the cause of Jimmy's anger?
- (b) To which social class does Alison belong?
- (c) Who is Colonel Redfern?
- (d) Where does Cliff Lewis live?
- (e) What has happened to Alison's baby?

8. Answer any *one* of the following questions : 2

- (a) Why is Jimmy angry with his wife?
- (b) What is the 'bear and squirrel' game?

9. Answer any *one* of the following questions : 8

- (a) Discuss the appropriateness of the title of the play, *Look Back in Anger*.
- (b) Assess John Osborne's art of characterization with reference to *Look Back in Anger*.

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UNIT—IV

10. Answer any *four* of the following questions :  
1×4=4

- (a) Who is Rachel?
- (b) Who is Nasser?
- (c) What was Omar's duty in his uncle's garage?
- (d) What was Hussein's profession in Pakistan?
- (e) Why do the punks attack Salim's car?

11. Answer any *one* of the following questions : 2

- (a) Why did Bilquis make the magical potions?
- (b) Describe in brief Nasser's garage in *My Beautiful Laundrette*.

12. Answer any *one* of the following questions : 8

- (a) Discuss the significance of the title of the screenplay *My Beautiful Laundrette*.
- (b) Attempt a character sketch of Omar as you find in *My Beautiful Laundrette*.

UNIT—V

13. Answer any *four* of the following questions :

1×4=4

- (a) When does the speaker enter the Church?
- (b) *Church Going* is a poem of how many stanzas?
- (c) What is the attitude of the hawk?
- (d) What does the poem, *Casualty Deal with*?
- (e) How many parts are there in *Casualty*?

14. Answer any *one* of the following questions : 2

- (a) What is the background of the poem, *Casualty*?
- (b) Why does the poet call the church a 'serious house'?

15. Answer any *one* of the following questions : 8

- (a) Analyse the theme/themes of Philip Larkin's poem, *Church Going*.
- (b) Attempt a critical appreciation of Seamus Heaney's poem *Casualty*.

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