

**2024/TDC (CBCS)/EVEN/SEM/
ENGLAN-401T/291**

TDC (CBCS) Even Semester Exam., 2024

ENGLISH

(4th Semester)

Course No. : ENGLAN-401T

(Alternative English—II)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any four of the following questions :

1×4=4

- (a) What do the image of the cat as a ship signify in Pablo Neruda's poem, *Cat's Dream*?
- (b) Who 'grew so much in sleep/Like a tiger's great-grandfather' in the poem, *Cat's Dream*?

(2)

- (c) What do you mean by 'stone-carved moustache' in the poem, *Cat's Dream*?
- (d) What are the 'arrow of carnations' in Neruda's poem, *Love Sonnet XVII : I Do Not Love You*?
- (e) What are the things that his love is not like in the poem, *Love Sonnet XVII : I Do Not Love You*?

2. Answer any one of the following questions : 2

- (a) What is the central theme of Neruda's poem, *Cat's Dream*?
- (b) How does the poet compare his love to plants and flowers in the poem, *Love Sonnet XVII : I Do Not Love You*?

3. Answer any one of the following questions : 8

- (a) How does Pablo Neruda capture the essence of a cat's life and experiences in the poem, *Cat's Dream*?
- (b) Critically analyse Neruda's poem, *Love Sonnet XVII : I Do Not Love You*.

(3)

UNIT—II

4. Answer any four of the following questions :

1×4=4

- (a) What do 'rain' remind the speaker of in Rainer Maria Rilke's poem, *Childhood*?
- (b) In which volume was *Childhood* first published?
- (c) Why did the speaker feel 'as lonely as a shepherd' in the poem, *Childhood*?
- (d) How does the speaker in Rilke's poem, *Falling Stars* describe the same?
- (e) What do you mean by 'vast disintegrations of their brilliance' in the poem, *Falling Stars*?

5. Answer any one of the following questions : 2

- (a) In Rilke's poem, *Childhood*, what does the poet want to say in the first stanza?
- (b) What do the falling stars symbolize in the poem, *Falling Stars*?

(4)

6. Answer any *one* of the following questions : 8

- (a) Write a brief note on feeling of loneliness and the passage of time that is described in Rilke's poem, *Childhood*.
- (b) Critically analyse Rilke's poem, *Falling Stars*.

UNIT—III

7. Answer any *four* of the following questions :
1×4=4

- (a) What was the invitation all about that Monsieur Loisel brought home?
- (b) What did Monsieur Loisel sacrifice to pay for the dress of his wife?
- (c) How long did the Loisels take to repay the debt?
- (d) According to Leo Tolstoy's short story, *How Much Land does a Man need*, how much land does a man actually need?
- (e) What is Pahom's first encounter with land?

(5)

8. Answer any *one* of the following questions : 2

- (a) Why did Mathilde Loisel go to see her friend, Madame Forestier at her home?
- (b) What is the problem that arises between Pahom and the neighbours?

9. Answer any *one* of the following questions : 8

- (a) Give a character sketch of Madame Loisel from Guy de Maipassant's short story, *The Necklace*.
- (b) Justify the significance of the title of Tolstoy's short story, *How Much Land Does a Man Need?*.

UNIT—IV

10. Answer any *four* of the following questions :
1×4=4

- (a) Bankim Chandra Chatterjee's novel, *Anandamath* was inspired by which event in Indian history?
- (b) What is meant by Vande Mataram?
- (c) What is the name of the village where Mahendra and Kalyani lived?
- (d) Who were the Hindu Santanas?
- (e) Who was Jiban?

(6)

11. Answer any *one* of the following questions : 2

- (a) Who was Mahatma Satya?
- (b) What are the three faces of Bharat Mata (Mother India)?

12. Answer any *one* of the following questions : 8

- (a) How does Bankim's novel, *Anandamath* depict the idea of Nationalism?
- (b) Write a brief note on the circumstances that initiated Mahendra to the *Anandamath* by Mahatma Satya.

UNIT—V

13. Answer any *four* of the following questions :
1×4=4

- (a) Where is the setting of the play, *A Marriage Proposal* by Anton Chekhov?
- (b) How many main characters are there in the play *A Marriage Proposal*?
- (c) What disease does Lomov suffer from?
- (d) What was the age of Natalya in the play?
- (e) Who was Natalya's father?

(7)

14. Answer any *one* of the following questions : 2

- (a) What are the Oxen Meadows?
- (b) What was the second big argument between Natalya and Lomov all about?

15. Answer any *one* of the following questions : 8

- (a) Discuss *A Marriage Proposal* as a one-act play.
- (b) Give a character sketch of Lomov from the play, *A Marriage Proposal*.
