

**2021/TDC/CBCS/ODD/
ENGHCC-101T/252**

**TDC (CBCS) Odd Semester Exam., 2021
held in March, 2022**

ENGLISH

(1st Semester)

Course No. : ENGHCC-101T

**[British Poetry and Drama (14th to
17th Century)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *ten* of the following questions :

2×10=20

1. What is a mystery play?
2. Name two features of Renaissance poetry.
3. Note two features of the Elizabethan theatre.

(2)

4. Who was 'Eglentyne' and how was her smile?
5. Write briefly about the military valour of the Knight.
6. Name the animals with whom the lover and the beloved are compared to in Sonnet No. 67 by Edmund Spenser.
7. Whom does the speaker address as 'Old fool' and why?
8. "She's all states, and all princes I." In which poem does the line occur? Who is the she referred to in the line?
9. Why does the speaker in Sonnet No. 133 curse his mistress?
10. Name two friends of Dr. Faustus.
11. What is the role of Wagner?
12. Name the second set of prophecies given to Macbeth.
13. How does Dryden present Shadwell?

(3)

14. Why did Flecknoe choose Shadwell as his successor?
15. What was the purpose behind writing *Mac Flecknoe*?

SECTION—B

Answer any *five* of the following questions : 10×5=50

16. Write a note on the contribution of the University Wits to English drama.
17. Discuss the chief features of a Shakespearean Comedy.
18. Write a note on Chaucer's portrayal of the prioress in the prologue to *The Canterbury Tales*.
19. Analyse the major thematic concerns as you find in Spenser's Sonnet No. 67 from *Amoretti*.
20. Attempt a critical analysis of John Donne's poem, *The Sunne Rising*.
21. Analyse the central theme/s of Shakespeare's Sonnet No. 133.

(4)

22. Discuss *Dr. Faustus* as a morality play.
23. Analyse *Macbeth* as a Shakespearean Tragedy.
24. Discuss the elements of mockery and humour in *Mac Flecknoe*.
25. Attempt *Mac Flecknoe* as a mock-heroic poem.

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**2021/TDC/CBCS/ODD/
ENGHCC-102T/253**

**TDC (CBCS) Odd Semester Exam., 2021
held in March, 2022**

ENGLISH

(1st Semester)

Course No. : ENGHCC-102T

(Indian Writing in English)

Full Marks : 70
Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *ten* questions : 2×10=20

1. Define the term 'Indian English Literature'.
2. Name four poets who wrote during the period 1857 to 1920.
3. What is the title of the first play written in English? Name the author and mention the year of its publication.

(2)

4. Name the schools mentioned in the novel, *Swami and Friends*.
5. Why does Swami run away from Malgudi?
6. Who is Gauri Sankar?
7. Name the two countries mentioned in the poem, *Our Casuarina Tree*.
8. What did the peasants attribute the mother's suffering to?
9. Why is the air described as 'frozen' in the grandmother's house?
10. What does the name 'Tara' signify in the play, *Tara*?
11. Briefly assess the relationship of Tara and her father.
12. Comment on the climax of the play, *Tara*.
13. How is the husband portrayed in the short story, *The Intrusion*?

(3)

14. What are the views of the bride on husband-wife relationship as revealed in *The Intrusion*?
15. Why was Lala Jhinda Ram in a dilemma when he was invited by the Governor?

SECTION—B

Answer any five questions :

10×5=50

16. Trace the growth and development of Indian English poetry in the post-Independence phase.
17. Write a note on the growth and development of Indian English drama.
18. Critically analyse the character of Swaminathan as you find in the novel, *Swami and Friends*.
19. Discuss the appropriateness of the title of the novel, *Swami and Friends*.
20. Attempt a critical appreciation of Nissim Ezekiel's poem, *Night of the Scorpion*.
21. Discuss the central idea of Toru Dutt's poem, *Our Casuarina Tree*.

(4)

22. Give a character sketch of Bharati from your reading of the play, *Tara*.
23. Examine the theme of female identity in the play, *Tara*.
24. Analyse the title of the short story, *The Intrusion*.
25. Examine the major thematic concerns of Mulk Raj Anand's *Two Lady Rams*.

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