

**2024/FYUG/EVEN/SEM/
ENG DSC-152T/116**

FYUG Even Semester Exam., 2024

ENGLISH

(2nd Semester)

Course No. : ENG DSC-152T

(Indian Writing in English)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any ten of the following questions :

2×10=20

- 1. Name four Indian English dramatists during pre-Independence period.**
- 2. Mention two features of Indian English fiction of post-Independence period.**
- 3. Name two Indian English novels that deal with nationalistic theme.**

(2)

4. Where did Krishna work and what was his salary?
5. Name the books that Krishna read for fiftieth time in the novel, *The English Teacher*.
6. What role does Maya's obsession with death play in the novel, *Cry, the Peacock*?
7. What is meant by 'Juno mien' in Toru Dutt's poem, *The Lotus*?
8. Where was Kamala Das born? How many languages could she speak in?
9. What forced the scorpion to take shelter in the poet's house?
10. Who is Daksha and where does he study?
11. Why did Lalitha come to Dolly's house?
12. Write briefly the role of Mita in *The Refugee*.
13. What are the things the child sees on his way to the fair in the story, *The Lost Child*?
14. Name the things the child wants in the fair in the story, *The Lost Child*.
15. Write briefly the mythology used in Shashi Deshpande's story, *The Inner Rooms*.

(3)

SECTION—B

Answer any *five* of the following questions :

10×5=50

16. Describe various characteristic features of Indian English poetry during pre-Independence period.
17. Discuss the growth and development of Indian English drama.
18. Narrate the character of Krishna in R. K. Narayan's *The English Teacher*.
19. Discuss the theme(s) of Anita Desai's novel, *Cry, the Peacock*.
20. Discuss the central idea of Toru Dutt's poem, *The Lotus*.
21. Estimate critically, Kamala Das' poem, *An Introduction*.
22. Discuss the significance of the title of Mahesh Dattani's play, *Bravely Fought the Queen*.
23. Describe the representation of social reality in Asif Currimbhoy's *The Refugee*.

(4)

24. Compare the child's behaviour before and after he lost his parents in the story, *The Lost Child*.
25. Examine the gender issues depicted in Shashi Deshpande's story, *The Inner Rooms*.

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