### CENTRAL LIBRARY N.C.COLLEGE

# 2024/FYUG/EVEN/SEM/ ENGDSC-151T/115

## FYUG Even Semester Exam., 2024

#### **ENGLISH**

(2nd Semester)

Course No.: ENGDSC-151T

( British Fiction : Beginnings to Twentieth Century )

Full Marks: 70
Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions

#### SECTION—A

Answer any ten of the following questions:

2×10=20

- 1. Who are called the pioneers of English novel?
- 2. Mention a few features of Victorian novels.
- 3. What is Dystopian novel?

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(Turn Over)

- **4.** What caused the war between Lilliput and Blefuscu?
- 5. What promises should Gulliver make to be set free?
- 6. What type of character is Mr. Allworthy?
- 7. Why does Elizabeth reject Darcy's first proposal?
- 8. Why does Charlotte Lucas marry Mr. Collins?
- 9. Where does Mr. Earnshaw find Heathcliff?
- 10. How does Pip describe Miss Havisham's house?
- 11. Why does Pip become ashamed of Joe?
- **12.** How is the relationship between Susan and Michael?
- 13. What does the Lighthouse' symbolize in To The Lighthouse?
- 14. Why are Piggy's glasses important?
- 15. What does Simon want to tell the other boys?

#### SECTION-B

Answer any five of the following questions:

10×5=50

- 16. Briefly discuss the rise and growth of English fiction in the 18th century.
- 17. Critically discuss the major features of stream of consciousness novels.
- 18. Discuss what Jonathan Swift is chiefly satirizing in Gulliver's Travels, Book I.
- 19. Discuss the major themes of Henry Fielding's *Tom Jones*.
- **20.** Critically discuss love and marriage as the central theme of Jane Austen's novel, *Pride and Prejudice*.
- 21. Critically estimate the character of Heathcliff in Emily Brontë's novel, Wuthering Heights.
- 22. Attempt a character sketch of Abel Magwitch in Dickens' Great Expectations.
- 23. What is the significance of the title of The Mayor of Casterbridge?

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(4)

- **24.** Discuss Virginia Woolf's novel, *To The Lighthouse* as a stream of consciousness novel.
- **25.** Discuss critically the major issues raised by Golding in *Lord of the Flies*.

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