

**2024/TDC (CBCS)/EVEN/SEM/  
ENGHCC-202T/284**

**TDC (CBCS) Even Semester Exam., 2024**

**ENGLISH**

**( 2nd Semester )**

Course No. : ENGHCC-202T

**( American Literature )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**1. Answer any two from the following questions : 2×2=4**

(a) “And ever your prey shall catch your praise.” What does the poet want to say here?

(b) “.... Dear Father! This arm beneath your head!.....” Why do you think the speaker in the poem put his arm under the Captain’s head in the poem, *O Captain My Captain!*

(c) What is the main theme of the poem, *Passage to India* by Walt Whitman?

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2. Answer any *one* from the following questions : 10

- (a) How does Anne Bradstreet criticize the male society in her *The Prologue*?
- (b) Discuss the central idea of the poem, *O Captain, My Captain!*

## UNIT—II

3. Answer any *two* from the following questions : 2×2=4

- (a) Why are the rivers described as 'ancient' and 'dusky' in Hughes' *The Negro Speaks of Rivers*?
- (b) What is the one refrain in *The Negro Speaks of Rivers*?
- (c) What does the yellow wood symbolize in the poem, *The Road Not Taken*?

4. Answer any *one* from the following questions : 10

- (a) Describe the two roads in Robert Frost's *The Road Not Taken*.
- (b) How does the speaker of *The Negro Speaks of Rivers* identify with his cultural ancestors?

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## UNIT—III

5. Answer any *two* from the following questions : 2×2=4

- (a) What is the meaning of the quote "The world is an oyster, but you don't crack it open on a mattress!" in the play, *Death of a Salesman*?
- (b) What was Biff doing in the West before the play begins?
- (c) From where has Willy returned early? Why?

6. Answer any *one* from the following questions : 10

- (a) Discuss the significance of the title *Death of a Salesman*. What is the importance of selling in the play?
- (b) Write about Linda's role in the play, *Death of a Salesman*.

## UNIT—IV

7. Answer any *two* from the following questions : 2×2=4

- (a) In *The Purloined Letter*, why does Dupin replace the real letter with a facsimile?
- (b) What is the main conflict or problem in *The Purloined Letter*?

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(c) What is the main theme of *Dry September*? What was the barber's name in the story, *Dry September*? Why didn't he believe in the accusation?

8. Answer any one from the following questions : 10

(a) Discuss the plot of the story, *The Purloined Letter*.

(b) Critically discuss the theme(s) of *Dry September*.

UNIT—V

9. Answer any two from the following questions : 2×2=4

(a) What is the name of Sethe's daughter?

(b) What is the significance of the circle and cross burnt into Sethe's mother's skin in *Beloved*?

(c) How had Sethe's children escaped from slavery?

10. Answer any one from the following questions : 10

(a) Discuss the significance of the title of *Beloved* by Toni Morrison.

(b) Write a note on the theme of 'Slavery' in Toni Morrison's *Beloved*.

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