

TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021

ENGLISH

(1st Semester)

Course No. : ENGHCC-102T

(Indian Writing in English)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

1. Answer any ten of the following questions :

2×10=20

(a) Mention two notable Indian English poets of the post-Independence era.

(b) What was the subject matter of Indian poetry in the early 1870s?

(2)

- (c) Name two short story collections of Mulk Raj Anand.
- (d) Name two novels by R. K. Narayan.
- (e) Who were the intimate friends of Swaminathan?
- (f) What arguments did the lecturer put forward to the people of Malgudi for the need to boycott of foreign cloth and wear homespun Khaddar instead?
- (g) What was the reason behind the hartal or strike?
- (h) When the school headmaster caned Swaminathan, what did he do?
- (i) What is the central idea of the poem, *Our Casuarina Tree*?
- (j) How does Kamala Das describe her grandmother's house?
- (k) Why is the speaker so nostalgic about her grandmother's house?
- (l) What is the mother more concerned for at the end of the poem, *Night of the Scorpion*?
- (m) Why did Chandan leave for London after the death of Tara?

(3)

- (n) Who was Rupa?
- (o) Mention the role played by the doctor in the play, *Tara*.
- (p) Why was Tara left weaker than Chandan after the separation of their bodies?
- (q) Mention two themes in the works of Shashi Deshpande.
- (r) Why did the woman not like the place that was selected for 'honeymoon' in the story, *The Intrusion*?
- (s) Why did Lalla Jhinda Ram marry for the second time in the short story, *Two Lady Rams*?
- (t) What were the names of the two wives of Lalla Jhinda Ram and why did they quarrel with each other?

SECTION—B

Answer any five of the following questions : 10×5=50

- 2. Assess the growth and development of the Indian English short story in the pre-Independence period.
- 3. Examine critically R. K. Narayan's contribution and achievement as a novelist.

4. Briefly discuss the relationship between Swami and his friends.
5. Illustrate after R. K. Narayan the picture of rural life in Malgudi as depicted in *Swami and Friends*.
6. Discuss the theme of nostalgia from your reading of the poem, *Our Casuarina Tree*.
7. Illustrate how the poetess describes love in a loveless world through the poem, *My Grandmother's House*.
8. Draw a character sketch of Tara.
9. The play, *Tara* is about gender discrimination. Discuss.
10. Discuss how Shashi Deshpande's short story, *The Intrusion* deals with the theme of feminine space and women's rights.
11. Critically elaborate the central issues raised in the short story, *Two Lady Rams*.

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