

**2019/TDC/ODD/SEM/
ENGHCC-101T/103**

TDC (CBCS) Odd Semester Exam., 2019

ENGLISH

(1st Semester)

Course No. : ENGHCC-101T

**(British Poetry and Drama : 14th to
17th Centuries)**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

UNIT—I

1. Answer any *two* of the following questions :

2×2=4

- (a) What is a mystery play?
- (b) Name any four dramas written by William Shakespeare.
- (c) Write two features of Renaissance poetry.

(2)

2. Answer any *one* of the following questions : 10

- (a) Write a note on English prose written during the Renaissance period.
- (b) Write the contribution of the University Wits to English drama.

UNIT—II

3. Answer any *two* of the following questions :
2×2=4

- (a) What are some of the places where the Knight has fought?
- (b) Describe the table manners of the Prioress.
- (c) What does the beloved (doe) do when the lover (hunter) sits down to rest? (Sonnet no. 67 by Spenser)

4. Answer any *one* of the following questions : 10

- (a) Write a note on Chaucer's portrayal of the Knight.
- (b) Analyze the major thematic concerns as you find in Spenser's Sonnet no. 67 from *Amoretti*.

(3)

UNIT—III

5. Answer any *two* of the following questions :
2×2=4

- (a) Whom does the speaker in John Donne's poem address as 'old fool' and why?
- (b) How does the speaker in Shakespeare's Sonnet no. 73 compare his condition?
- (c) Why does the speaker in Shakespeare's Sonnet no. 133 curse his mistress?

6. Answer any *one* of the following questions : 10

- (a) Attempt a critical analysis of John Donne's poem, *The Sunne Rising*.
- (b) Analyze the central themes of Shakespeare's Sonnet no. 133.

UNIT—IV

7. Answer any *two* of the following questions :
2×2=4

- (a) How does Mephistopheles describe Hell in the play, *Dr. Faustus*?
- (b) What was the bond that Faustus signed with his own blood?
- (c) How did Macbeth kill Macdonwald?

8. Answer any *one* of the following questions : 10

- (a) Discuss Dr. Faustus as a typical Renaissance hero.
- (b) Discuss *Macbeth* as a tragedy.

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

- (a) Who was Flecknoe? He was an undisputed king of which kingdom?
- (b) Who was Shadwell?
- (c) How does *Mac Flecknoe* begin in the tone of an epic?

10. Answer any *one* of the following questions : 10

- (a) Attempt *Mac Flecknoe* as a mock-heroic poem.
- (b) Analyze the elements of mockery and humour in *Mac Flecknoe*.

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**2019/TDC/ODD/SEM/
ENGHCC-102T/104**

TDC (CBCS) Odd Semester Exam., 2019

ENGLISH

(1st Semester)

Course No. : ENGHCC-102T

(Indian Writing in English)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any two of the following questions :

2×2=4

- (a) Name any two plays of Rabindranath Tagore.
- (b) Mention two notable Indian English poets of the pre-Independence era.
- (c) Name any two shorter lyrics of Sarojini Naidu.

(2)

2. Answer any *one* of the following questions : 10

- (a) Estimate critically the development of Indian English novel in the post-Independence phase.
- (b) Write a note on the growth of prose in the late 19th century.

UNIT—II

3. Answer any *two* of the following questions : 2×2=4

- (a) Why do people in Malgudi gather in thousands on 15th August, 1930?
- (b) What worries Swaminathan on the morning following the lecture near the banks of the Sarayu?
- (c) Which part of the speech do Swaminathan and Mani find difficult to understand?

4. Answer any *one* of the following questions : 10

- (a) What is/are the theme/themes of *Swami and Friends*?
- (b) Give a brief description of the happenings when the crowd reached market road.

(3)

UNIT—III

5. Answer any *two* of the following questions : 2×2=4

- (a) Why did the poet come back to the grandmother's house?
- (b) What does Toru Dutt compare the python to and why?
- (c) Why did the villagers want the scorpion to sit still?

6. Answer any *one* of the following questions : 10

- (a) How does Toru Dutt connect the tree to the memory of distant land in her poem, *Our Casurina Tree*?
- (b) What is the central idea of the poem, *My Grandmother's House*?

UNIT—IV

7. Answer any *two* of the following questions : 2×2=4

- (a) Why was Tara separated from Chandan?
- (b) What is the significance of the 'third leg' in Dattani's *Tara*?
- (c) What role did Bharati's father play in the life of Tara?

(4)

8. Answer any *one* of the following questions : 10

- (a) How important is the role of family in Dattani's play *Tara*?
- (b) Discuss the theme of gender discrimination in the play, *Tara* by Mahesh Dattani.

UNIT—V

9. Answer any *two* of the following questions : $2 \times 2 = 4$

- (a) Name the two wives of Lala Jhinda Ram.
- (b) What is the significance of the bride's dream in the story, *The Intrusion*?
- (c) Why does the Governor invite Lala Jhinda Ram to attend the garden party?

10. Answer any *one* of the following questions : 10

- (a) Comment on the justification of the title of Mulk Raj Anand's *Two Lady Rams*.
- (b) Critically estimate the character of the Bride in Deshpande's story, *The Intrusion*.

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