

TDC (CBCS) Odd Semester Exam., 2018

ENGLISH

(1st Semester)

Course No. : ENGHCC-101T

**(British Poetry and Drama : 14th to 17th
Centuries)**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer all questions

UNIT—I

1. Answer any two questions : 2×2=4

- (a) What is a morality play?
- (b) Name any four dramatists among the university wits.
- (c) Note any two characteristic features of the Elizabethan theatre.

(2)

2. Answer any *one* questions : 10

- (a) Write a note on English poetry written during the Renaissance period.
- (b) Discuss the chief features of a Shakespearean tragedy.

UNIT—II

3. Answer any *two* questions : 2×2=4

- (a) Write briefly about the clothes and equipments of the Knight.
- (b) What was written on the broach of the Prioress and what does it signify?
- (c) The lover and the beloved are compared to which animals in Sonnet No. 67 by Edmund Spenser?

4. Answer any *one* question : 10

- (a) Assess Chaucer's art of characterization in the *Prologue* with reference to the characters of the Knight and the Prioress.
- (b) Attempt a critical analysis of Spenser's Sonnet No. 67 from *Amoretti*.

(3)

UNIT—III

5. Answer any *two* questions : 2×2=4

- (a) What does John Donne mean by 'both th'Indias of spice and mine'?
- (b) Explain very briefly She's all states, and all princes I."
- (c) Which time of the year is referred to in Sonnet No. 73 and why?

6. Answer any *one* question : 10

- (a) Analyse the central theme of John Donne's poem, *The Sunne Rising*.
- (b) Discuss Shakespeare's Sonnet No. 73 as a poem dealing with the issues of age of love.

UNIT—IV

7. Answer any *two* questions : 2×2=4

- (a) Who is Mephistopheles?
- (b) Name two friends of Dr. Faustus.
- (c) What are the prophecies made by the witches with regard to Macbeth during their first meeting?

8. Answer any *one* question :

10

- (a) Critically discuss Christopher Marlowe's *Doctor Faustus* as a morality play.
- (b) Analyse the character of Macbeth as a tragic hero.

UNIT—V

9. Answer any *two* questions :

2×2=4

- (a) Who is Mac Flecknoe and what is his real identity?
- (b) *Mac Flecknoe* is written in which literary form? Explain briefly.
- (c) Which literary work motivated Dryden to compose *Mac Flecknoe* and when was it published?

10. Answer any *one* question :

10

- (a) Do you think *Mac Flecknoe* is a satire? Give reasons for your answer.
- (b) Attempt a critical analysis of the poem, *Mac Flecknoe*.

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TDC (CBCS) Odd Semester Exam., 2018

ENGLISH

(1st Semester)

Course No. : ENGHCC-102T

(Indian Writing in English)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any two of the following questions :

2×2=4

- (a) Name any two shorter lyrics of Toru Dutt.
- (b) Mention two pioneering Indian English novelists of the pre-independence era.
- (c) Name two volumes of R. K. Narayan's short stories.

(2)

2. Answer any *one* of the following questions : 10

- (a) Write a note on the development of Indian English poetry from 1857 to 1920.
- (b) Write an essay on the growth of Modern Indian English drama.

UNIT—II

3. Answer any *two* of the following questions :

2×2=4

- (a) What was the reason behind the 'hartal' or strike in *Swami and Friends*?
- (b) Describe the room of Swami's grandmother.
- (c) Who were the friends of Swami?

4. Answer any *one* of the following questions : 10

- (a) Give a character sketch of Swaminathan in R. K. Narayan's *Swami and Friends*.
- (b) Discuss the relationship between Swami and his friends.

UNIT—III

5. Answer any *two* of the following questions :

2×2=4

- (a) Why is the air in grandmother's house described as frozen?

(3)

(b) What does the Casuarina tree symbolize?

(c) How did the mother respond after the recovery in Ezekiel's *The Night of The Scorpion*?

6. Answer any one of the following questions : 10

- (a) Examine the theme of the poem, *The Night of The Scorpion*.
- (b) Attempt a critical appreciation of Toru Dutt's *Our Casuarina Tree*.

UNIT—IV

7. Answer any *two* of the following questions :

2×2=4

- (a) What is Roopa's role in the play, *Tara*?
- (b) What does the name 'Tara' signify in the text?
- (c) What role did Dr. Thakkar play in the life of Tara?

8. Answer any *one* of the following questions : 10

- (a) Examine the theme of female identity in Mahesh Dattani's *Tara*.
- (b) Give a character sketch of Chandan in *Tara*.

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

- (a) Why did Lala Jhinda Ram marry twice?
- (b) What does the sea symbolize in Shashi Deshpande's story, *The Intrusion*?
- (c) How does the woman surrender in *The Intrusion*?

10. Answer any *one* of the following questions : 10

- (a) Comment on the theme of Indianness in the context of Mulk Raj Anand's *Two Lady Rams*.
- (b) Critically examine the crisis of female autonomy in Shashi Deshpande's story, *The Intrusion*.

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