

TDC (CBCS) Odd Semester Exam., 2023

ENGLISH

(3rd Semester)

Course No. : ENGDSC/GE-301T

[British Literature—III (The Twentieth Century)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

*Answer twenty questions, selecting any four from
each Unit :*

1×20=20

UNIT—I

- 1. Mention two features of modern poetry.**
- 2. Name two poets who fought in the First World War.**

3. What is a problem play?
4. Name two dramatists of the modern period.
5. What is a 'stream of consciousness' novel?

UNIT—II

6. What is the meaning of the 'widening gyre' in the poem, *The Second Coming*?
7. Who are the 'falcon' and 'falconer' in the poem, *The Second Coming*?
8. What is meant by 'Spiritus Mundi'?
9. What is the clock-time referred to in the first stanza of the poem, *Preludes*?
10. What does Eliot mean by 'thousand sordid images'?

UNIT—III

11. What is 'the Greater Community' referred to in the poem, *The Unknown Citizen*?

12. What is the number in the marble monument in *The Unknown Citizen*?
13. Why does Auden ask the questions, "Was he free? Was he happy?"?
14. What does the speaker make sure of before he enters the Church in the poem, *Church Going*?
15. When was *Church Going* published?

UNIT—IV

16. What is the setting of *The Lord of the Flies*?
17. Who is Simon?
18. Who are the twins in *The Lord of the Flies*?
19. Who are the 'littluns'?
20. Why are the little boys afraid on the island?

UNIT—V

21. How many acts are there in the play, *Look Back in Anger*?

(4)

22. What is Jimmy Porter's academic qualification?
23. Who is Cliff Lewis?
24. What kind of shop does Jimmy own?
25. Where do Jimmy and Alison live?

SECTION—B

Answer *five* questions, selecting *one* from each
Unit : 2×5=10

UNIT—I

26. How is modern English poetry different from the poetry written in the earlier periods?
27. Briefly describe the development of the 'drama of ideas'.

UNIT—II

28. What is the main theme of the poem, *The Second Coming*?

(5)

29. How is the morning pictured in the poem, *Preludes*?

UNIT—III

30. What does the Bureau of Statistics say about the citizen?
31. Who are referred to by the term 'dubious women' in *Church Going*?

UNIT—IV

32. How is Jack different from Ralph?
33. What is castle rock in *The Lord of the Flies*?

UNIT—V

34. Briefly discuss Helena Charles' role in *Look Back in Anger*.
35. Why is Jimmy Porter angry?

(6)

SECTION—C

Answer *five* questions, selecting *one* from each
Unit : 8×5=40

UNIT—I

36. Discuss the growth and development of English drama in the early 20th Century.
37. Write a detailed note on the features of modern poetry.

UNIT—II

38. Analyze the significance of the title of W. B. Yeats' poem, *The Second Coming*.
39. Assess *Preludes* as a modern poem.

UNIT—III

40. Discuss the central idea of W. H. Auden's poem, *The Unknown Citizen*.
41. Assess Philip Larkin's views on religion and religious institutions as you find in *Church Going*.

(7)

UNIT—IV

42. Analyze the significance of the title of William Golding's novel, *The Lord of the Flies*.
43. Discuss how the little boys degenerate from civilization to barbarism in *The Lord of the Flies*.

UNIT—V

44. Critically analyze the character of Jimmy Porter as you find in the play, *Look Back in Anger*.
45. Analyze the theme/themes of the play, *Look Back in Anger*.
