

TDC (CBCS) Odd Semester Exam., 2023

ENGLISH

(Honours)

(3rd Semester)

Course No. : ENGHCC-303T

(Women's Writing)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer *ten* questions, selecting any *two* from each

Unit :

2×10=20

UNIT—I

1. What do oceans and prayer mean in *I Cannot Live with You*?
2. What type of poem is Sylvia Plath's *Daddy*?

(2)

3. What does the poet Eunice de Souza mean by 'to die alone' in *Advice to Women*? Why does she say so?

UNIT—II

4. Describe Harpo's recurring nightmare.
5. Where does Celie find the strength to overcome adversity?
6. What is Shug Avery's nickname? How does the priest characterize Shug in his sermon?

UNIT—III

7. What does John symbolize in *The Yellow Wallpaper*?
8. What is the irony in *Bliss*?
9. What does the pear tree symbolize in *Bliss*?

UNIT—IV

10. How was Surja Sahu murdered in Mahasweta Devi's *Draupadi*?
11. Who is 'Senanayak' in *Draupadi*?
12. Who betrayed Dopdi Mejhen in *Draupadi*?

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(Continued)

(3)

UNIT—V

13. What are Wollstonecraft's views on social class?
14. In Chapter I of *A Vindication of the Rights of Woman*, what does Wollstonecraft say about the importance of reason and rationalism?
15. What are the obstacles to women which Wollstonecraft addresses still exist today?

SECTION—B

Answer *five* questions, selecting *one* from each
Unit : 10×5=50

UNIT—I

16. Critically analyse Emily Dickinson's poem, *I Cannot Live with You* as a unique love poem.
17. Discuss the significant themes present in Eunice de Souza's poem, *Advice to Women*.

UNIT—II

18. Discuss the significance of the title of the novel, *The Color Purple*.
19. Discuss the theme / themes of Alice Walker's *The Color Purple*.

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(Turn Over)

UNIT—III

20. Discuss the significance of the title of *The Yellow Wallpaper*.
21. Critically analyse the theme/themes as you find in Katherine Mansfield's *Bliss*.

UNIT—IV

22. Discuss Mahasweta Devi's *Draupadi* as a feminist text.
23. Discuss Mahasweta Devi's short story *Draupadi* as a portrayal of resistance.

UNIT—V

24. Briefly discuss the arguments made by Mary Wollstonecraft in favour of women's education in *A Vindication of the Rights of Woman*.
25. Examine Mary Wollstonecraft's *A Vindication of the Rights of Woman* as a feminist text.

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