

TDC (CBCS) Odd Semester Exam., 2023

ENGLISH

(Honours)

(3rd Semester)

Course No. : ENGHCC-301T

(British Literature : 18th Century)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer *ten* questions, selecting any *two* from each

Unit : 2×10=20

UNIT—I

- 1. Name any four pre-Romantic poets.**
- 2. What is sentimental novel in literature?**
- 3. Mention some elements that make a novel gothic.**

(2)

UNIT—II

4. "The curfew tolls the knell of parting day."
What is 'curfew' and 'knell' in *Elegy Written in a Country Churchyard*?
5. What did the rude forefathers do when they were alive?
6. Why, according to Gray, are the urn and speeches in honour of the dead on their tombs useless?

UNIT—III

7. What kind of a person is Sir Wilfull Witwoud?
8. What does Mrs. Millamant achieve when she renounces Mirabell?
9. Who is Sir Rowland?

UNIT—IV

10. Who are the Struldbruggs?
11. How big is Laputa and how does it look?
12. What does the King of Laputa ask Gulliver about England?

(3)

UNIT—V

13. How did Crusoe keep a calendar?
14. Who was Xury?
15. Why was Crusoe's father against his going to the sea?

SECTION—B

Answer *five* questions, selecting *one* from each
Unit : 10×5=50

UNIT—I

16. What do you understand by the term 'Gothic'? Discuss the development of Gothic literature during the 18th century.
17. Write a note on the precursors of Romantic poetry.

UNIT—II

18. Examine the theme/themes dealt with by Gray in *Elegy Written in a Country Churchyard*.
19. Describe the life of the villagers as depicted in Gray's *Elegy Written in a Country Churchyard*.

UNIT—III

20. Discuss the play, *The Way of the World* as a Restoration Comedy.
21. Comment on Congreve's depiction of female characters in *The Way of the World*.

UNIT—IV

22. Attempt a critical estimate of *Gulliver's Travels*, Book III.
23. How are the lives of women on Laputa unconventional as presented in *Gulliver's Travels*, Book III?

UNIT—V

24. Discuss *Robinson Crusoe* as an allegory.
25. Analyse the character of Robinson Crusoe.

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