

**FYUG Odd Semester Exam., 2023  
( Held in 2024 )**

**ENGLISH**

**( 1st Semester )**

**Course No. : ENGDSM-101T**

**[ British Literature—I (The Elizabethan Period to  
The Eighteenth Century**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

**Answer ten questions, selecting any two from each**

**Unit : 2×10=20**

**UNIT—I**

- 1. Mention two dramatists of Elizabethan period.**
- 2. Name any two satirists of 18th century.**
- 3. Name any four novelists of the 18th century.**

( 2 )

UNIT—II

4. Whom did Shakespeare address *Sonnet No. 29*?
5. What is the definition of love given by Shakespeare in *Sonnet No. 176*?
6. Mention the major thematic issue of Spenser's *Sonnet Amoretti No. 78*.

UNIT—III

7. Who is the heroine in Shakespeare's *As You Like It* and how does she disguise herself in the Forest of Arden?
8. Who is Orlando's older brother in *As You Like It* and how does he treat Orlando?
9. What is feast of Lupercal referred to in the play *Julius Caesar*?

UNIT—IV

10. What is phoenix as mentioned in the poem, *The Canonization*?
11. Who is the late espoused saint compared to in Milton's *Methought I Saw My Late Espoused Saint*?
12. Write a brief note on the term 'Dunciad'.

( 3 )

UNIT—V

13. Who was Xury in *Robinson Crusoe*?
14. Who is Squire Allworthy in *Tom Jones*?
15. What did Crusoe carry with him from the ship?

SECTION—B

Answer *five* questions, selecting *one* from each  
Unit : 10×5=50

UNIT—I

16. Write a note on Elizabethan Sonnet.
17. Write a note on the features of metaphysical poetry.

UNIT—II

18. Analyse the central thematic concerns in Shakespeare's *Sonnet No. 116*.
19. Attempt a critical appreciation of Spenser's *Sonnet Amoretti No. 78*.

UNIT—III

20. Write a brief note on the character of Rosalind.
21. Analyse Shakespeare's *Julius Caesar* as a tragedy.

UNIT—IV

22. Attempt a critical appreciation on Donne's *Canonization*.
23. Discuss the central idea of the poem, *Methought I Saw My Late Espoused Saint*.

UNIT—V

24. Discuss the Crusoe-Friday relationship in the novel, *Robinson Crusoe*.
25. Discuss the main theme/themes of Fielding's novel, *Tom Jones*.

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