

**2023/FYUG/ODD/SEM/  
ENGDSC-101T/129**

**FYUG Odd Semester Exam., 2023  
( Held in 2024 )**

**ENGLISH**

**( 1st Semester )**

Course No. : ENGDSC-101T

**[ English Poetry (Beginnings to the  
Twentieth Century) ]**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

Answer *ten* questions, taking any *two* from each

Unit : 2×10=20

**UNIT—I**

1. What is a sonnet? Who is called the father of modern sonnet?
2. Define metaphysical poetry.
3. Mention two features of modern poetry.

( 2 )

UNIT—II

4. What animals does Chaucer catalogue as belonging to the poor widow in *The Nun's Priest's Tale*?
5. What are the two moods in Shakespeare's *Sonnet No. 29*?
6. What is Plaguy Bill in John Donne's *The Canonization*?

UNIT—III

7. Whom did Milton invoke in *Paradise Lost, Book I*?
8. "If thou beest he; But O how fall'n!"  
Who speaks this? To whom the speech is addressed?
9. Who is Shadwell?

UNIT—IV

10. What does Wordsworth mean by 'the bliss of solitude' in the poem, *The Daffodils*?
11. Why is skylark referred to as an 'unbodied joy'?
12. What are the circumstances under which the Duke and the envoy meet?

( 3 )

UNIT—V

13. What does the term 'spiritus mundi' seem to imply in Stanza 2 of *The Second Coming*?
14. Why does T. S. Eliot call men 'shape without any form' in the poem, *The Hollow Men*?
15. Where was the unknown citizen working and what was his number?

SECTION—B

Answer *five* questions, taking *one* from each Unit :  
10×5=50

UNIT—I

16. Write a note on Chaucer's contribution to British poetry.
17. What are the characteristic features of Romantic poetry?

UNIT—II

18. Write a critical appreciation of William Shakespeare's *Sonnet No. 130*.
19. Examine John Donne's *The Canonization* as a Metaphysical poem.

UNIT—III

20. Analyze the character of Satan in Milton's *Paradise Lost, Book I*.
21. Discuss John Dryden's *Mac Flecknoe* as a mock-heroic poem.

UNIT—IV

22. Analyze the major theme(s) of John Keats's *Ode on a Grecian Urn*.
23. Discuss Robert Browning's *My Last Duchess* as a dramatic monologue.

UNIT—V

24. Analyze critically W. B. Yeats's poem, *The Second Coming*.
25. Discuss the central idea of Wilfred Owen's poem, *Strange Meeting*.

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