

**TDC (CBCS) Odd Semester Exam., 2023**

**ENGLISH**

**( Honours )**

**( 1st Semester )**

**Course No. : ENGHCC-102T**

**( Indian Writing in English )**

Full Marks : 70

Pass Marks : 28

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

**Answer ten questions, taking any two from each**

**Unit : 2×10=20**

**UNIT—I**

- 1. Name two Indian English poets of the pre-Independence period.**
- 2. Name two eminent dramatists who contributed to Indian English literature during post-Independence phase.**

( 2 )

3. Mention some features of the Indian English short story of the pre-Independence period.

## UNIT—II

4. Briefly describe the room of Swami's grandmother.
5. When the school headmaster caned Swami, what did he do?
6. Who is Gauri Sankar?

## UNIT—III

7. What is compared to the python and why in *Our Casuarina Tree*?
8. Why is the air in the grandmother's house described as frozen?
9. What were the reactions of the villagers when the speaker's mother was stung by the scorpion?

## UNIT—IV

10. What does the name 'Tara' signify in Mahesh Dattani's play, *Tara*?
11. Why was Tara separated from Chandan?
12. Briefly assess the character and role of Roopa in *Tara*.

24J/242

( Continued )

( 3 )

## UNIT—V

13. Briefly describe the relationship between the two wives of Lala Jhinda Ram.
14. What dilemma does Lala Jhinda Ram face when he was invited to the party to receive Knighthood?
15. How does the woman surrender in *The Intrusion*?

## SECTION—B

Answer five questions, taking one from each Unit :

10×5=50

## UNIT—I

16. Assess the development of Indian English poetry from 1857 to 1920.
17. Trace the growth and development of Indian English drama.

## UNIT—II

18. Attempt a character sketch of Swami as you find in the novel, *Swami and Friends*.
19. Discuss the theme/themes of the novel, *Swami and Friends*.

24J/242

( Turn Over )

UNIT—III

20. Attempt a critical appreciation of Toru Dutt's poem, *Our Casuarina Tree*.
21. Describe the events following the poet's mother being stung by a scorpion in *Night of the Scorpion*.

UNIT—IV

22. Examine the question of female identity as you find in the play, *Tara*.
23. Describe the role of the family in Mahesh Dattani's play, *Tara*.

UNIT—V

24. Analyze the theme of Indianness in the context of Mulk Raj Anand's *Two Lady Rams*.
25. Critically estimate the character of the bride in the short story, *The Intrusion*.

★ ★ ★