

**2023/TDC(CBCS)/ODD/SEM/
ENGHCC-101T/241**

TDC (CBCS) Odd Semester Exam., 2023

**ENGLISH
(Honours)
(1st Semester)**

Course No. : ENGHCC-101T

**[British Poetry and Drama
(14th to 17th Century)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

SECTION—A

Answer ten questions, taking any two from each

Unit :

2×10=20

UNIT—I

- 1. What is a mystery play?**
- 2. Who were the University Wits?**
- 3. What is a sonnet?**

(2)

UNIT—II

4. What does the Knight represent in the *Prologue to Canterbury Tales*?
5. What is ironic about the Prioress in the *Prologue to Canterbury Tales*?
6. What is the theme of Edmund Spenser's *Sonnet No. 67*?

UNIT—III

7. Why is the Sun called 'unruly' in Donne's *The Sunne Rising*?
8. What do the last two lines of Shakespeare's *Sonnet No. 73* mean?
9. What 'torment' does the speaker in Shakespeare's *Sonnet No. 133* refer to?

UNIT—IV

10. Who are Good Angel and Evil Angel in *Dr. Faustus*?
11. "It is a peerless Kinsman"—who says this and of whom? What makes the speaker say this?
12. Who fled to Ireland immediately after the death of Duncan in *Macbeth*?

(3)

UNIT—V

13. What was Dryden's purpose to write *MacFlecknoe*?
14. What type of poem is *MacFlecknoe*?
15. Who is Thomas Shadwell?

SECTION—B

Answer five questions, taking one from each Unit :

10×5=50

UNIT—I

16. Trace the development of English Drama before Shakespeare.
17. Write a note on the English poetry written during the Renaissance period.

UNIT—II

18. Write a note on Chaucer's portrayal of the Prioress in *Prologue to Canterbury Tales*.
19. Attempt a critical analysis of Edmund Spenser's *Sonnet, Amoretti 67*.

UNIT—III

20. Describe the poetic elements of *Sonnet No. 73*. What imagery and symbols does Shakespeare use in *Sonnet No. 73*?
21. Attempt a critical analysis of John Donne's *The Sunne Rising*.

UNIT—IV

22. Bring out the significance of the opening scene in *Macbeth*.
23. Is Faustus' damnation tragic or an act of justice? Discuss in detail.

UNIT—V

24. Discuss Dryden's *MacFlecknoe* as a mock heroic poem.
25. Attempt a critical appreciation of Dryden's *MacFlecknoe*.

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